



**PSGR
Krishnammal College for Women**



**College of Excellence, *nirf* 2023 - 4th Rank
Autonomous and Affiliated to Bharathiar University
Reaccredited with A⁺⁺ grade by NAAC, An ISO 9001:2015 Certified Institution
Peelamedu, Coimbatore-641004**

DEPARTMENT OF ENGLISH

**CHOICE BASED CREDIT SYSTEM (CBCS) &
LEARNING OUTCOMES BASED CURRICULAR FRAMEWORK (LOCF)
SEMESTER III**

**MASTER OF ENGLISH LITERATURE
2023 – 2025 BATCH & Onwards**



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CHOICE BASED CREDIT SYSTEM & OUTCOME BASED EDUCATION PROGRAMME

OUTCOMES

Three to five years after completion of the Programme Students will be able to:

PO1: Interpret and demonstrate her understanding of form, structure, narrative techniques, devices and style.

PO2: Analyse and apply various literary concepts and critical approaches.

PO3: Organise and integrate the acquired knowledge towards individualistic compositions.

PO4: Present, appraise and defend arguments with conviction and confidence.

PROGRAMME SPECIFIC OUTCOMES

Students at the time of graduation will be able to

PSO1: Use the English language with chiseled precision

PSO 2: Compare and analyse diverse literature with an enriched sensitisation to nature

PSO 3: Demonstrate critical analyses through research by practical application of literary theories

PSO 4: Critique global and national socio- cultural issues proactively through literature



SCHEME OF MASTER OF ENGLISH (2023 - 2025 BATCH & Onwards)

Sem	Course Code	Title of the Course	Course Type	Instruction Hrs / week	Contact hours	Tutorials	Duration of Exam	Examination marks			Credits
								CA	ESE	Total	
III	MEG2311	Indian Literatures in English	CC	6	88	2	3	25	75	100	6
	MEG2312	Literary Theory II	CC	6	88	2	3	25	75	100	6
	MEG2313	Modern English Grammar	CC	6	88	2	3	25	75	100	6
	MEG23CE /	Coursera- Creative Writing and Soft Skills/ Paper XIV – Women’s Writing	DSE	3	45/	-/	-/	100/	-	100	3
	MEG2314		CC		43	2	3	25	75	100	
	MEG23S1	Research Methodology	GE	2	30	-	3	-	100	100	2
	MNM22CS2	Cyber Security	AECC	2	30	-	-	100	-	100	Grade
		Comprehensive Examination	GC	-	-	-	-	-	-	100	Grade
	Library		5								
I - III	17MONL1	Online Course	ACC								

CA – Continuous Assessment

ESE – End Semester Examination

CC : Core Courses

DSE -- Discipline Specific Elective

GE -- Generic Elective

ACC -- Additional Credit Course

AECC -- Ability Enhancement Compulsory Courses

GC -- General Courses

Examination System

One test for continuous assessment will be conducted on pre-determined dates i.e., commencing on the 50th day from the date of reopening. The Model exam will be conducted after completing 85th working days. Marks for ESE and CA with reference to the maximum for the courses will be as follows

23-24 Batch and Onwards

UG & PG- Core and Allied - (First 3 Units)

CA Question from each unit comprising of

One question with a weightage of 2 Marks : 2 X3 = 6

One question with a weightage of 5 Marks (Internal Choice at the same CLO level) : 5X3 =15

One question with a weightage of 8 Marks (Internal Choice at the same CLO level) : 8X3 =24

Total :45 Marks

ALC

Section A (Paragraph answer) (4 out of 6) 4 x 4 : 16 Marks **Section B**

(Essay type) 1 out of 2 : 9 Marks

Total : 25 Marks

UG & PG - Core and Allied courses:

ESE Question Paper Pattern: 5 x 15 = 75 Marks

Question from each unit comprising of

One question with a weightage of 2 Marks : 2 x 5=10

One question with a weightage of 5 Marks (Internal Choice at the same CLO level): 5 x 5 =25

One question with a weightage of 8 Marks (Internal Choice at the same CLO level): 8 x 5 =40

End Semester for UG / PG - Advance Learner Courses

Section A 5 questions out of 8 - open choice 5x5 :25 marks

Section B 5 questions out of 8-open choice 5x10 :50 marks

Total :75 marks

PG-IDC and Special Course:

Section A 5 questions (Internal choice) :25 marks

Section B 5 questions (Internal choice) :75 marks

Total :100 marks

Continuous Internal Assessment Pattern Theory

I Year UG / PG (23 Batch and Onwards)

CIA Test	:	5 marks (conducted for 45 marks after 50 days)
Model Exam	:	7 marks (Conducted for 75 marks after 85 days (Each Unit 15 Marks))
Seminar/Assignment/Quiz	:	5 marks Class
Participation	:	5 marks
Attendance	:	3 marks
Total	:	25 Marks

Practical

Lab Performance	:	7 marks
Regularity	:	5 marks
Model Exam	:	10 marks
Attendance	:	3 marks
Total	:	25 marks

ESE Practical Pattern

The End Semester Examination will be conducted for a maximum of 75 marks respectively with a maximum 15 marks for the record and other submissions if any.

Project:

Evaluation of Individual / Group Project & Viva Voce for UG & PG

I Review	-	Selection of the field of study, Topic & literature collection	:	5 Marks
II Review	-	Research Design & Data Collection	:	10 Marks
III Review	-	Analysis & Conclusion Preparation of rough draft	:	10 Marks
Total			:	25 Marks

End semester examination:

Evaluation of the project	:	25 Marks
Viva Voce	:	50 Marks
Total	:	75 Marks

Evaluation Pattern for the Project (M.A. History / English/ M.Sc Biotechnology)

In the IV Semester of M.A. History / English / M.Sc Biotechnology Programme, Project Viva Voce assessment will be for a total of **200 marks**, out of which

I Review	-	Selection of the field of study	:	10 Marks
		Topic & literature collection	:	
II Review	-	Research Design	:	20 Marks
		& Data Collection:		
III Review	-	Analysis & Conclusion	:	20 Marks
		Preparation of rough draft		
		Total	:	50 Marks

End semester examination :

Evaluation of the project	:	50 Marks
Viva Voce	:	100 Marks
Total	:	150 Marks

Cyber Security I & II

Quiz	:	60 Marks
Case Study	:	20 Marks
Poster	:	20 Marks

COURSE CODE	TITLE OF THE COURSE	Category	L	T	P	Credit
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MEG2311	INDIAN LITERATURES IN ENGLISH	Theory	88	2	-	6
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Preamble

The course introduces the students to Indian Writing through the study of various literary genres such as Poetry, Prose, Drama and Criticism. Regional writers of India and their works in translation are from different genres which are representatives of the Northern, Southern, Eastern and Western regions of India. The paper aims to familiarize the students with various regions and instill pride in the indigenous creativity and to appreciate Literature of their own motherland.

Course Learning Outcome

On the successful completion of the course, students will be able to:

CLO Number	CLO Statement	Knowledge Level
CLO1	Demonstrate the understanding of the nuances of Indian Writing	K1
CLO2	Effectively interpret the broad knowledge of the regional Indian writers, understand the variety of regional writings and understand the cultural diversity reflected in them.	K2
CLO3	Analyse various literary genres to appreciate Indian Literature	K4, K5
CLO4	Appreciate and write critical reviews on the works of Indian Writing	K6

Mapping with Programme Learning Outcomes

CLOs	PLO1	PLO2	PLO3	PLO4
CLO1	S	M	S	M
CLO2	M	S	M	M
CLO3	S	S	S	M
CLO4	M	M	M	S

S- Strong; M-Medium

Syllabus:

Unit I: Poetry **17 hrs**

Toru Dutt	: Lakshman
Sarojini Naidu	: Bird Sanctuary
Nissim Ezekiel	: Very Indian Poem in Indian English
A. K. Ramanujan	: Of Mothers, among other things
Dilip Chitre	: Father Returning Home
Abdul Rahman	: Wrong Number
Balraj Komal	: The Paper Boat
Arjan Mirchandani ‘Shad’	: The Grocer’s Bill
Navakanta Barua	: Escape

Unit II: Short Stories **17 hrs**

Thakazhi Sivasankara Pillai	: The Flood
Rajam Krishnan	: Kannagi
Mridula Garg	: The Tree of the Century
Rajendra Mishra	: Nameless
Manoj Das	: The Bridge on the Moon light
Damodar Mauzo	: These are my Children
Laxman Gaikwal	: The Story of Manda
Sunil Gangopadhyay	: The Heroine

Unit III: Drama **18 hrs**

Vijay Tendulkar	: <i>Kanyadaan</i>
Mahesh Dattani	: <i>Final Solutions</i>

Unit IV: Novel **18 hrs**

Sashi Deshpande	: <i>That Long Silence</i>
Geeta Mehta	: <i>River Sutra</i>

Unit V: Criticism **18 hrs**

Srinivasa Iyengar	: Indian Writing in English - Chapter XXVI “New” Poets
M. Hiriyanna	: Indian Aesthetics: The Main Aspects of Indian Aesthetics

Text Books Prescribed

S. No	Units	Author	Title of the Book	Publishers	Year of Publication	Edition
1	I	Poems can be taken from any authentic source				
2	II	Sivasankari	<i>Knit India Through Literature (Vol. I- The South)</i>	Gangai Puthaga Nilayam	2013	First
3	II	Sivasankari	<i>Knit India Through Literature (Vol. II- The East)</i>	Gangai Puthaga Nilayam	2013	First
4	II	Sivasankari	<i>Knit India Through Literature (Vol. III- The West)</i>	Gangai Puthaga Nilayam	2013	First
5	II	Sivasankari	<i>Knit India Through Literature (Vol. IV- The North)</i>	Gangai Puthaga Nilayam	2013	First
6	III	Tendulkar, Vijay	<i>Kanyadaan</i>	OUP	2002	Thirteenth
7	III	Dattani, Mahesh	<i>Collected Plays</i>	Penguin	2000	First
8	IV	Deshpande, Shashi	<i>That Long Silence</i>	Penguin	1988	First
9	IV	Mehta, Gita	<i>A River Sutra</i>	Penguin	2000	First
10	V	Iyengar, Srinivasa K.R.	<i>Indian Writing in English</i>	Sterling	2014	Revised Limited Edition
11	V	Hiriyanna M.	<i>Indian Aesthetics</i>	Trinity	2015	

Reference Books:

S. No	Author	Title of the Book	Publishers	Year of Publication	Edition
1	Chavan P. Sunanda	<i>The Fair Voice: A Study of Indian Women Poets in English</i>	Sterling Publishers	1984	First
2	Iyengar, Srinivasa K.R.	<i>Indian Writing in English</i>	Sterling Publisher	1962	First

Course Designers:

1. Mrs. P. Subhapiya
2. Dr. Sushil Mary Mathews

COURSE CODE	TITLE OF THE COURSE	Category	L	T	P	Credit
MEG2312	LITERARY THEORY II	Theory	88	2		6

Preamble

This course makes the students to understand the basic theoretical concepts underlying contemporary approaches to literature and the major difference between various schools of criticism.

Course Learning Outcomes

On the successful completion of the course, students will be able to

CLO Number	CLO Statement	KnowledgeLevel
CLO1	Demonstrate a holistic view of criticism and new trends in criticism.	K1
CLO2	Co-relate literary theory with literary texts.	K3&K4
CLO3	Develop personal responses to literary texts.	K5
CLO4	Develop ability to conduct literary research.	K6

Mapping with Programme Learning Outcomes

CLOs	PLO1	PLO2	PLO3	PLO4
CLO1	S	S	S	S
CLO2	S	S	S	S
CLO3	M	M	M	M
CLO4	M	M	M	M

S-Strong; M-Medium

Syllabus

Unit I	: Structuralism	18 Hrs
Roman Jakobson	: Linguistics and Poetics	
Unit II	: Post-Structuralism	18 Hrs
Roland Barthes	: The Death of the Author	
Unit III	: Deconstruction	18 Hrs
Jacques Derrida	: Structure, Sign and Play in the Discourse of the Human Science	
Unit IV	: Postmodernism	17 Hrs
Terry Eagleton	: Capitalism, Modernism and Postmodernism	
Unit V	: Postcolonialism	
Homi Bhabha	: The Location of Culture	17 Hrs

Text Books

S. No.	Unit	Author	Title	Publisher	Year	Edition
1.	I, II, III & IV	Lodge, David and Nigel Wood	<i>Modern Criticism and Theory Vol.II</i>	Pearson Education	1989	Second
2.	V	Julie Rivkin, and Michael Ryan	<i>Literary Theory: An Anthology</i>	Blackwell Publishers	2017	Third

Reference Books

S. No.	Author	Title of the Book	Publisher	Year of publication	Edition
1	Lodge, David	<i>Twentieth Century Criticism: A Reader</i>	Longman	1988	First
2	Enright D.J., De Chickera	<i>Essays from English Critical Texts.</i>	Oxford University Press	2006	Indian Edition

Course Designers:

1. Dr.S.Lavanya
2. Dr.S.Gomathi

COURSE CODE	TITLE OF THE COURSE	Category	L	T	P	Credit
MEG2313	MODERN ENGLISH GRAMMAR	Theory	88	2	-	6

Preamble

This paper helps the learner to familiarize with the structure of the English language by thorough analysis of the sentence-level grammar of English. The paper focuses on identifying and analyzing the parts of speech and the units of discourse of the English language. The paper enables the students to understand the various possibilities of constructing a sentence.

Course Learning Outcomes

On the successful completion of the course, students will be able to

CLO Number	CLO Statement	Knowledge Level
CLO1	Explain various sentence patterns.	K2
CLO2	Identify and manipulate parts of speech and phrases.	K3
CLO3	Explore the grammatical patterns by employing various types of clauses.	K4
CLO4	Construct sentences without grammatical error	K5 & K6

Mapping with Programme Learning Outcomes

CLOs	PLO1	PLO2	PLO3	PLO4
CLO1	S	S	S	S
CLO2	S	S	M	M
CLO3	S	S	M	S
CLO4	S	S	M	M

S - Strong; M-Medium

Syllabus

Unit I	
<i>English Grammar for Today</i>	
Sentence and their parts	17 hrs
Parts of speech	
The hierarchy of units	
Grammatical notations	
Using tests	
Form and Function	
<i>Oxford Guide to English Grammar</i>	
English Grammar – Pg. 1 -5	
Unit II	
<i>English Grammar for Today</i>	
Words	17 hrs
Open and closed word classes	
The open classes	
Closed word classes	
<i>Oxford Guide to English Grammar</i>	
Possessives and Demonstratives – Pg. 213-218	
Unit III	
<i>English Grammar for Today</i>	
Phrases	18 hrs
Classes of Phrase	
Main and subordinate phrases	
Noun phrases and related phrase classes	
The Adjective phrase and the adverb phrase	
The verb phrase	
<i>Oxford Guide to English Grammar</i>	
Verb Phrase – Pg.75-82	
Unit IV	
<i>English Grammar for Today</i>	
Clauses	18 hrs
Elements of the clause	
Complex sentences	
Finite and non-finite clauses	
Declarative, interrogative and imperative clauses	
Active and Passive Clauses	
More on clause structure	
Clause patterns	
The structure of non-finite clauses	
Parsing a simple sentences	

Oxford Guide to English Grammar

Adverbials – Pg.260-278

Unit V

English Grammar for Today

Subordination and Coordination

18 hrs

Subordinate clauses

Finite subordinate clauses

The function of subordinate clauses

Non-finite subordinate clauses

Direct and indirect subordination

Skeleton analysis

Coordination

Oxford Guide to English Grammar

Sentences with more than one clause Pg- 317- 320

Text Books

S. No.	Unit	Author	Title	Publisher	Year of Publication	Edition
1.	I,II,III, IV & V	Leech, Geoffrey, Margaret Deuchar and Robert Hoogenraad	<i>English Grammar for Today</i>	Macmillan	1987	Reprinted Edition
2.	I,II,III, IV & V	Eastwood, John	<i>Oxford Guide to English Grammar</i>	OUP	2002	Seventh

Reference Books

S. No.	Author	Title of the Book	Publishers	Year of publication	Edition
1	Lodge, David	<i>Twentieth Century Criticism: A Reader</i>	Longman	1988	First
2	Enright D.J., De Chickera	<i>Essays from English Critical Texts.</i>	Oxford University Press	2006	Indian Edition

Course Designers:

1. Dr.Mathangi V.
2. Dr.Santhosh Priyaa J.

COURSE CODE	TITLE OF THE COURSE	Category	L	T	P	Credit
MEG2314	WOMEN'S WRITING	Theory	43	2		3

Preamble

The course introduces students to Women's Writing, through the study of various literary genres written by women of different nationalities such as poetry, prose, essay and drama. The paper is designed to equip students with the knowledge and skills to read and comprehend texts written by women.

Course Learning Outcomes

successful completion of the course, students will be able to:

CLO Number	CLO Statement	Knowledge Level
CLO1	Acquire knowledge about the various genres written by women of different nationalities.	K1
CLO2	Identify and describe distinct literary characteristics of women's writing.	K3
CLO3	Effectively understand and communicate ideas related to the literary works during class and in group activities.	K2,K4
CLO4	Critically analyse the structure and meaning of various literary works.	K5, K6

Mapping with Programme Learning Outcomes

CLOs	PLO 1	PLO2	PLO3	PLO4
CLO1	M	M	S	M
CLO2	M	S	M	M
CLO3	S	M	S	S
CLO4	M	M	M	S

S-Strong; M-Medium

Syllabus

UNIT I: Poetry

8 hrs

Maya Angelou	: Phenomenal Woman
Elizabeth Bishop	: A Miracle for Breakfast
Imtiaz Dharker	: Another Woman
Gwendolyn Brooks	: The Mother
Sylvia Plath	: Lady Lazarus

UNIT II: Prose

8 hrs

Virginia Woolf	: Professions for Women
Kalpna Chawla	: The Sky is the Limit.
Indira Gandhi	: The Message of Viswa - Bharati

UNIT III: Drama

9 hrs

Mahashweta Devi	: Water
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UNIT IV: Fiction

9 hrs

Margaret Atwood	: Handmaid's Tale
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UNIT V: Criticism

9 hrs

Elaine Showalter	: Towards Feminist Poetics
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The poems and prose essays can be taken from any authentic source

Text Books

S. No	Unit s	Author	Title of the Book	Publishers	Year of Publication	Edition
1	III	Devi, Mahasweta	<i>Water</i>	Seagull Books	2011	Seagull Edition
2	IV	Atwood, Margaret	<i>The Handmaid's Tale</i>	Vintage Books	2016	First Paperback
3	V	Seturaman V. S.	<i>Contemporary Criticism-An Anthology</i>	Macmillan	1989	Paperback

Reference Books

S. No	Author	Title of the Book	Publishers	Year of Publication	Edition
1	AravindakshanTY & CR Murukan	<i>Literature and Contemporary</i>	Orient Black Swan	2013	Paperback Edition

		<i>Issues</i>			
2	Haneefa, S., P. Rajend ran	<i>The Verbal Mirror- Writings on Contemporary Issues</i>	Macmillan Publishers	2010	Paperbac k Edition
3	Ruth, Sheila	<i>Issues in Feminism: A First Course in Women's Studies</i>	Haughten Miffbin Company	1980	Paperback Imported
4	Lodge, David/ Nigel Wood, Pearson	<i>Modern Criticism and Theory- A Reader</i>	Pearson	198 8	Paperbac k Edition
5	Sontag, Susan	<i>Against Interpretation 20th Century Literary Criticism</i>	Longman	1984	First

Pedagogy

Lecture by chalk and talk, powerpoint presentation, group discussion, assignment, quiz, peer learning, seminar, narration, etc.

Course Designers:

1. Dr Sushil Mary Mathews
2. Dr Santhosh Priyaa J.

COURSE CODE	TITLE OF THE COURSE COURSE :	Category	L	T	P	Credit
MEG23S1	RESEARCH METHODOLOGY	Theory	30	-	-	2

Course Objective:

To enable the students to do research by learning the basics of research methodology. This course will help students format their research papers using suitable methodologies set by specific professional fields and academic disciplines.

Course Learning Outcomes

On the successful completion of the course, students will be able to

CLO Number	CLO Statement	Knowledge level
CLO1	Define various methodologies for research	K1
CLO2	Interpret various types of research design and select a model to implement for a study.	K2
CLO3	Analyse critical information with ethical procedures	K4
CLO4	Determine responsible conduct in research	K5

Mapping with Programme Learning Outcomes:

CLOs	PLO1	PLO2	PLO3	PLO4
CLO1	S	S	S	S
CLO2	S	S	M	S
CLO3	S	S	M	S
CLO4	M	M	M	S

S-Strong; M-Medium;

Syllabus

Unit I	: Research and Writing	6 hrs
Unit II	: Academic Integrity and The Format of the Research Paper	6 hrs
Unit III	: The Mechanics of Writing	6 hrs
Unit IV	: Documentation and Publication	6 hrs
Unit V	: Research Ethics and Responsible Conduct in Research	6 hrs

Brief history and analytical basis of research ethics, responsible conduct in research (Honesty in Science: Integrity, Authorship, Conflicts of Interest, Privacy and Confidentiality,

Informed Consent, Risk/Benefit Assessment), The legal regulation of research ethics in India

(From UGC, MHRD and other governing agencies), Regulatory requirements relevant to international research.

Text Book:

1. Modern Language Assn. of America *M.L.A. Hand Book-Eighth Edition*, Macmillan, Latest edition

Reference

1. On Being a Scientist, A Guide to Responsible Conduct in Research: Third Edition (2009)
2. Role of the Ethics Committee: Helping To Address Value Conflicts or Uncertainties Author links open overlay panel Mark P.Aulisio, Robert M.Arnold
3. <https://www.glos.ac.uk/docs/download/Research/handbook-of-principles-and-procedures.pdf>
4. Research Regulatory Compliance 1st Edition (Mark Suckow, Bill Yates eBook ISBN: 9780124200654)
5. Recent research ethics policy from Government of India.
6. Anderson, Durston & Poole *Thesis & Assignment Writing* Eastern Limited, New Delhi rpt.1985
7. Parsons C J *Theses & Project Work*, Unwin Brothers Ltd., Gresham Press,1973
8. Rajannan, Busnagi *Fundamentals of Research* American Studies Research Centre1968

Course Designers:

1. Dr. Sushil Mary Mathews
2. Dr. Sumathy K. Swamy

COURSE CODE	TITLE OF THE COURSE	CATEGORY		T	P	CREDIT
MNM22CS2	CYBER SECURITY	Ability Enhancement Compulsory Courses	30	-	-	Grade

Preamble

This course provides the classification of cyber security and cyber crime and its laws and data privacy and security in social media

Prerequisite

Basics of Internet

Course Learning Outcomes

On successful completion of the course, the students will be able to

CLO Number	CLO Statement	Knowledge Level
CLO1	Understand the basic concepts of Cybersecurity and Cybersecurity threat landscape.	K2
CLO2	Apply the methods to identify the cyber-attacks and crimes.	K3
CLO3	Analyze the legal framework that exists in India for cybercrime and legal frame work followed by other countries.	K4
CLO4	Estimate the data privacy and security issues related to personal data privacy and security.	K5
CLO5	Create a privacy setting on social media platform and register complaints on a social media platform.	K6

Syllabus

UNIT I

6 hrs

Overview of cyber security: Cyber security terminologies- Cyberspace- Cyber attack- Cyber threats - Cyber terrorism – Cyber warfare.

UNIT II

8 hrs

Cyber crimes: Cyber Crimes targeting computer system and mobiles- Online scam frauds: emails Scams- Phishing- Vishing- Smishing- Online job fraud- online sextortion- Debit and credit card fraud- Online payment fraud- cyberbullying. Social Media Scam & Frauda: Impersonation- Identify theft -Job scams- Misinformation- Fake newcyber crime against persons -Cyber grooming -Child pornography - cyber stalking-Cyber police station -Crime reporting produce.

UNIT III

4 hrs

Cyber law: Cyber laws and legal and ethical aspects related to new technologies: AI/ML-IoT- Blockchain- Darknet and social media- Cyber law of other countries.

UNIT IV

5 hrs

Data privacy and Data security: Defining data- Metro-Big data- Non personal data- Data protection- General Data Protection Regulations (GDPR)- 2016 Personal Information Protection and the Electronic document Act(PIPEDA)- Social media Data privacy and Security issues.

UNIT V

7 hrs

Social Media Platforms and Cyber Security : Case Study on Platform for reporting Cyber Crimes, Checklist for reporting cyber crimes online, Setting privacy settings on social media platforms, Registering complaints on social media platforms, Do's and Don'ts for posting content on social media platforms, prepare password policy for computer and mobile device, security controls for computer and mobile phones , digital Forensics, Cyber Bulling, Phishing, Facebook Attack, Cyber Security audit and Compliance and National Security Policies.

Reference Books:

- 1. Anand Shinde (2021), Introduction to Cyber Security – Guide to the world of Cyber Security, Notion Press Sumit Belapure, Nina Godbole (2011), Cyber security understanding cyber crimes, computer forensics and legal Perspectives, Wiley India Pvt Ltd.**
- 2. Dorothy F. Denning (1998), Information warfare and security, Addison Wesley.**
- 3. Henry A. Oliver, (2014), Security in the digital age: social media security threats and vulnerabilities, Social Wise Media Group Nataraj Venkataramanan, Ashwin Shriram (2016), Data privacy principle and practice. CRC Press**

- 4. W. KragBrothy (2006), Information security governance guidelines for information security manager, Wiley Publication.**
- 5. Martin Weiss, Michael G. Solomon (2015), Auditing IT Infrastructure for compliance, 2/e, Jones Bartlett Learning.**