



PSGR
Krishnammal College for Women



College of Excellence, **nirf** 2023-4th Rank
Autonomous and Affiliated to Bharathiar University
Reaccredited with A⁺⁺ grade by NAAC, An ISO 9001:2015 Certified Institution
Peelamedu, Coimbatore-641004

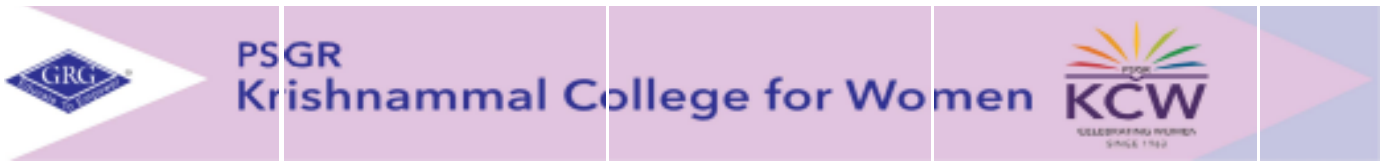
DEPARTMENT OF ENGLISH

CHOICE BASED CREDIT SYSTEM (CBCS) & LEARNING OUTCOMES BASED CURRICULAR FRAMEWORK (LOCF)

(Semester I)

MASTER OF ENGLISH LITERATURE

2024 – 2026 BATCH



College of Excellence, 2023-4th Rank

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CHOICEBASEDCREDITSYSTEM&OUTCOMEBASEDEDEDUCATIONPROGRAMMEOUTCOMES

Three to five years after completion of the Programme Students will be able to:

PLO1: Interpret and demonstrate her understanding of form, structure, narrative techniques, devices and style.

PLO2: Analyse and apply various literary concepts and critical approaches.

PLO3: Organise and integrate the acquired knowledge towards individualistic compositions.

PLO4: Present, appraise and defend arguments with conviction and confidence.

PROGRAMME SPECIFIC OUTCOMES

Students at the time of graduation will be able to

PSO1: Use the English language with chiseled precision

PSO 2: Compare and analyse diverse literature with an enriched sensitisation to nature

PSO 3: Demonstrate critical analyses through research by practical application of literary theories

PSO 4: Critique global and national socio- cultural issues proactively through literature



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DEPARTMENT OF ENGLISH

**CHOICE BASED CREDIT SYSTEM (CBCS) & LEARNING OUTCOME BASED
CURRICULAR FRAMEWORK (LOCF)
SYLLABUS & SCHEME OF EXAMINATION MASTER OF
ENGLISH LITERATURE – 2024-2026 BATCH**

Sem	Sub Code	Title of the paper	Course Type	Ins Hrs /Week	Contact hrs	Tutorial hrs	Duration of Exam	Exam Marks			Credits
								CA	E S E	Total	
I	MEG2301	Paper I British Literature I (From Age of Chaucer to Augustan / Neoclassical Age)	CC	5	73	2	3	25	75	100	5
	MEG2302	Paper II British Literature II (From Romantic Age to Modern Age)	CC	5	73	2	3	25	75	100	5
	MEG2303	Paper III Practical Criticism	CC	5	73	2	3	25	75	100	4
	MEG2304	Paper IV English Language and Linguistics	CC	5	73	2	3	25	75	100	4
	MEG2305	Paper V Folk Tale and Myth	CC	5	73	2	3	25	75	100	4
		Library		5	-	-	-	-	-	-	-

CC- Core Courses

CA- Continuous Assessment

ESE- End Semester Examination

COURSE NUMBER MEG2301	COURSE NAME I MA ENGLISH LITERATURE PAPER I–BRITISH LITERATURE I	Category	L	T	P	Credit
		Theory	73	2		5

Preamble

The course introduces students to British Literature from Chaucerian Age up to the Augustan Age, through the study of various literary genres such as poetry, prose, essay and drama. Students refine the skills of critical thinking and rhetoric through thought-provoking personal response writing, essay writing and research assignments. The paper is designed to equip students with the knowledge and skills to read and comprehend texts in British Literature.

Course Outcome

On the successful completion of the course, the students will be able to:

CLO Number	CLO Statement	Knowledge Level
CLO1.	Identify a working knowledge of historical and cultural context of British Literature from the Age of Chaucer to the Augustan Age.	K1
CLO2.	Explain and describe distinct literary characteristics of British Literature from the 14 th century to the 18 th century	K2
CLO3.	Analyse effectively and communicate ideas related to literary works during class and group activities.	K3
CLO4.	Evaluate literary works for the structure and meaning	K4, K5
CLO5.	Elaborate on the nuances of British Literary works.	K5, K6

Mapping with Programme Outcomes

CLOs	PLO1	PLO2	PLO3	PLO4	PLO5
CLO1.	M	L	S	M	S
CLO2.	S	S	M	M	S
CLO3.	S	S	S	S	S
CLO4.	S	S	M	S	S
CLO5.	S	S	M	S	S

S-Strong; M-Medium; L-Low

Syllabus

Unit I Poetry

17hrs

Geoffrey Chaucer : The Prologue to the Canterbury Tales
John Milton : Paradise Lost Book IX

Unit II Prose 13hrs
 Francis Bacon : Of Adversity
 Of Revenge
 Jonathan Swift : A Treatise on Good Manners and Good Breeding
 The Book of Job

Unit III Drama 16hrs

Christopher Marlowe : Edward II
 John Dryden : All for Love

Unit IV Fiction 15hrs

Daniel Defoe : Robinson Crusoe
 John Bunyan : Pilgrim's Progress Part I

Unit V Criticism 12hrs

Philip Sidney : An Apology for Poetry
 John Dryden : Essay on Dramatic Poesy

Text Books

S.No	Unit	Author	Title of the book	Publisher	Year of Publication
1	I	Chaucer, Geoffrey	Prologue to the Canterbury Tales	OUP	1994
2	I	Milton, John.	Paradise Lost Book IX	Macmillan	2016
3	II	Swift, Jonathan	"A Treatise on Good Manners and Good Breeding"	From Net Source	https://celt.ucc.ie/published/E700001-020/text001.html
4	II	Ed. Matheson	Bacon's Essays	OUP	2013
5	III	Marlowe, Christopher	Edward II	Macmillan	2001
6	V	Dryden, John	All for Love	OUP	2003
7	IV	Defoe, Daniel	Robinson Crusoe	OUP	2006
8.	V	Enright DJ., De Chickera.	Essays from English Critical Texts.	OUP	2006

Reference Books

S.No	Author	Title of the book	Publisher	Year of Publication
1	King, Bruce	Seventeenth Century English Literature	Macmillan	1982
2	Robinson, Bonnie J and Getty, Laura J	British Literature I Anthology: From the Middle Ages to Neoclassicism and the Eighteenth century	University of North Georgia Press	2018

Pedagogy

Lecture by chalk and talk, power point presentation, group discussion, assignment, quiz, peer learning, seminar, Narration etc.

Course Designers

1. Dr. Sumathy K. Swamy
2. Dr. Angeline M

COURSE NUMBER MEG2302	COURSE NAME: I MA ENGLISH – SEMESTER I PAPER II -BRITISH LITERATURE II	Category	L	T	P	Credits
			73	2		5

Preamble

To understand and recognize the basic form, structure and style of the British writers and to appreciate various genres and criticism in their work with respect to British Literature

Course Overview

On the successful completion of the course, the students will be able to:

CLO Number	CLO Statement	Knowledge Level
CLO1	Relate the different elements of British Literature	K1
CLO2	Illustrate and interpret the theories of British Literature	K2
CLO3	Identify a work of Literature by applying criticism and examining it	K3, K4
CLO4	Evaluate the British writers and their style	K5
CLO5	Formulate and estimate critical reviews	K6

Mapping with Programme Outcomes

CLOs	PLO1	PLO2	PLO3	PLO4	PLO5
CLO1	M	S	M	M	L
CLO2	S	M	M	M	M
CLO3	S	S	S	S	M
CLO4	S	S	S	S	S
CLO5	S	M	S	M	S

S- Strong; M-Medium; L-Low

Syllabus

Unit I Poetry

14 hrs

Keats : Ode on a Grecian Urn
Coleridge : The Rime of the Ancient Mariner
Robert Browning : Andrea Del Sarto

GM Hopkins : Wind Hover
 WB Yeats : Easter1916

Unit II Prose 14 hrs

Charles Lamb : South Sea House
 William Hazlitt : On Going a Journey
 Joseph Addison : Sir Roger at the Theatre
 A G Gardiner : On Catching the Train

Unit III Drama 14 hrs

G.B. Shaw : The Apple Cart
 Samuel Beckett : Waiting for Godot

Unit IV Fiction 15 hrs

Jane Austen : Emma
 George Eliot : The Mill on the Floss
 Thomas Hardy : Mayor of Casterbridge
 Graham Greene : The Power and the Glory

Unit V Criticism 16 hrs

Samuel Taylor Coleridge: Biographia Literaria- Chapter XIV
 D H Lawrence : Why the Novel Matters

Texts can be from any authentic Anthology / publication

Text Books

S.No	Unit	Author	Title	Publishers	Year of Publication
1.	I		Poems can be taken from any anthology		
2.	II	Ed. by MG Nayar	A Galaxy of English Essayists.	Unique Publishers	1986
3.	II	Lamb, Charles	Essays of Elia	Unique Publishers	2014
4.	III, IV	Texts can be from any authentic publication			
5.	V	De Chickera, Enright DJ	Essays from English Critical Texts	OUP	2006

Reference Books

S.No	Author	Title of the book	Publisher	Year of Publication
1	Bagchi, Jasodhara	Literature, Society and Ideology in the Victorian Era	Sterling Publishers Private Limited	1991
2	Stony K, Margaret	Nineteenth – Century English Literature	Macmillan Education	1983

Pedagogy

Lecture by chalk and talk, power point presentation, group discussion, assignment, quiz, peer learning, seminar, Narration etc.

Course Designers

1. Dr. M. Angeline
2. Dr. Sumathy K Swamy

COURSE NUMBER MEG2303	COURSE NAME MA ENGLISH LITERATURE SEMESTER- I PAPER – III PRACTICAL CRITICISM	Category	L	T	P	Credit
			73	2		4

Preamble

The course will enable the students to review and recognize basic elements of literary works for better interpretation and analysis. The student will be able to formulate and integrate various aspects of principles of criticism in literary works that will lead to literary appreciation and understanding.

Course Overview

On the successful completion of the course, the students will be able to:

CLO Number	CLO Statement	Knowledge Level
CLO1	Familiarize practical tools for reading and analyzing literature	K1, K2
CLO2	Interpret the text intensively and distinguish its salient features.	K3, K4
CLO3	Analyze literary text by considering the discipline and the purpose	K4
CLO4	Appreciate the literary works at varied levels of comprehension.	K5
CLO5	Demonstrate the ability to use the critical theories in the practice of literary evaluation.	K6

Mapping with Programme Outcomes

CLOs	PLO1	PLO2	PLO3	PLO4	PLO5
CLO1	S	M	S	S	L
CLO2	S	S	M	S	M
CLO3	M	M	S	S	M
CLO4	M	M	M	S	S
CLO5	M	M	M	S	S

S- Strong; M-Medium; L-Low

Syllabus

Strategies for Critical Reading

Unit II Critically Reading Poetry

14 hrs

Unit III Critically Reading Prose

14 hrs

Unit IV Critically Reading Fiction & Drama

14 hrs

Unit V Practical Criticism

17 hrs

Note: Literary excerpts of all genres are taken for critical analysis

Text Books

Compiled from the following books

S No	Unit	Author	Title of the book	Publishers	Year of publication
1	I	Rodway, Allan	The Craft of Criticism	Cambridge University Press	1982
2	I	Axelord, Rise B and Cooper, Charles R.	Reading Critically, Writing Well : A Reader and Guide	St. Martin's Press	1990
3	II & IV	McMahaw, Elizabeth	Literature and the Writing Process	Macmillan	1986
4	II	Thaker, Pravin K.	Appreciating English Poetry	Orient Longman Limited	1999
5	III	Peck, John	How to Study a Novel	Macmillan	1983
6	III	Murray, Middleton J	The Problem of Style	OUP	1967
7	III & IV	Sethuraman V.S.	Practical Criticism	Macmillan India Limited	1990
8	IV	Hobsbaum, Philip	Essentials of Literary Criticism	Thames & Hudson	1983
9	IV	Stephen, Martin	An Introductory Guide to English Literature	OUP. Longman Group Limited.	1984
10	IV	Pickering, Kenneth	How to Study Modern Drama	Macmillan	1988

Reference Books

S.No.	Author	Title of the Book	Publishers	Year of Publication
1	Abrams M H, Harpham, Geoffrey Galt	A Glossary of Literary Terms	Cengage Learning	2015
2	Duhamel, Albert P, Richard Hughes.	Literature: form and function	Prentice Hall	2014
3	Heather, P R	Critical Exercises	Longmans	2014

Pedagogy

Lecture by chalk and talk, power point presentation, group discussion, assignment, quiz, peer learning, seminar, Narration etc.

Course Designers

1. Dr Sushil Mary Mathews
2. Mrs. R. Maheswari

COURSE NUMBER MEG2304	COURSE NAME MA ENGLISH LITERATURE SEMESTER I – PAPER IV ENGLISH LANGUAGE AND LINGUISTICS	Category	L	T	P	Credits
			73	2		4

Course Preamble

This course will enable the students to understand the growth and development of English language, its structural, grammatical and functional aspects. It also gives an overview of phonetics and helps the students to appreciate the relationship of language, society, culture and literature.

Learning Outcomes

On the successful completion of the course, students will be able to

CLO Number	CLO Statement	Knowledge Level
CLO1	Acquaint with the major historical development of the English Language and thereby understand the nuances of English Language and Linguistics.	K1, K2
CLO2	Apply their knowledge to different domains of language study and identify the speech sounds with appropriate terminology and symbolization	K3
CLO3	Examine and integrate the acquired knowledge of the lexical, grammatical structure and the theories in language and linguistics	K4
CLO4	Analyse the concepts in speech sounds and also distinguish the key concepts, terminologies and theories in linguistics	K4
CLO5	Evaluate various theories, concepts of language and linguistics	K5

Mapping with Programme Outcomes

CLOs	PLO1	PLO2	PLO3	PLO4	PLO5
CLO1	S	M	M	M	S
CLO2	M	S	M	M	M
CLO3	S	M	S	M	M
CLO4	M	M	S	S	S
CLO5	M	M	L	M	S

S- Strong; M-Medium; L-Low

Syllabus

Unit I

The History of English Language 14hrs
The Descent of the English Language - The Old English Period -The Middle English Period -The Renaissance & After - The Evolution of Standard English - Idioms and Metaphors

Unit II Phonology 14hrs
Problems in Pronunciation - How the Speech Organs Work in English - The Consonants of English - Consonant Sequences - The Vowels of English - Words in Company – Intonation

Unit III Phonetics 14hrs
The Articulation of Speech Sounds – Classification - Description of Consonants – Description of Vowels – Phonetic Symbols

Unit IV Language and Society 14hrs
Language as Socio-Cultural System - Variations in Language - Linguistic Competence - Code Switching - Linguistic Social Inequality - Language and Culture

Unit V Language as Discourse 17hrs
Text and discourse - The Social Interaction Approach - The Mental Model Approach - Notions of Textuality - Discourse Processing and Reading

Text Books

S.No	Unit	Author	Title	Publishers	Year of Publication
1.	Unit I	Wood, F.T.	An Outline History of English Language	Paperback Publishers	1994
2.	Unit II & III	O'Connor, F.T.	Better English Pronunciation (Second Edition)	Cambridge University Press	2004
3.	Unit IV & V	N. Krishnaswamy et al	Modern Applied Linguistics	Macmillan Publishers	1992

Reference Books

S.No.	Author	Title of the Book	Publishers	Year of Publication
1	T.Balasubramaniam	A Textbook of English Phonetics for Indian Students (2 nd Edition)	Macmillan Publishers	2013

Pedagogy

Lecture by chalk and talk, power point presentation, group discussion, assignment, quiz, peer learning, seminar, Narration etc.

Course Designers

1. Dr. A. Dhanalakshmi
2. Mrs. P. Subhapiya

COURSE NUMBER MEG2305	COURSE NAME MA ENGLISH LITERATURE SEMESTER I- PAPER V FOLKTALE AND MYTH	Category	L	T	P	Credit
		Theory	73	2	-	4

Preamble

To recognize and understand the elements of folklore and myth in literary works which will enable the students to integrate and formulate various aspects of myth criticism in literary works

Learning Outcomes

On the successful completion of the course, students will be able to:

CLO Number	CLO Statement	Knowledge Level
CLO1	Relate the elements of folklore, folktale and myth	K1
CLO2	Illustrate and interpret the theories of myth criticism	K2
CLO3	Identify a work of Literature by applying myth criticism and examine it	K3, K4
CLO4	Evaluate the myths of various countries	K5
CLO5	Formulate and estimate critical reviews	K6

Mapping with Programme Outcomes

CLOs	PLO1	PLO2	PLO3	PLO4	PLO5
CLO1	M	S	M	M	S
CLO2	S	S	M	M	M
CLO3	L	S	S	S	M
CLO4	S	S	S	S	S
CLO5	S	S	S	M	S

S- Strong; M-Medium; L-Low

Syllabus

Unit 1 Poetry 14hrs

Chaucer : The Pardoner's Tale

Pindar : Olympia II

Christopher Marlowe : The Passionate Shepherd to his Love

Sir Walter Raleigh : The Nymph's Reply to the Shepherd

Unit II Prose 14 hrs

Phyllis Briggs (Retold) : King Arthur and the Knights of the Round Table

Unit III Epic 14 hrs

Ovid : Metamorphosis Book VIII (lines- 1-60)

Unit IV Short Stories 14 hrs

Herman Hesse : The Rainmaker (From The Glass Bead Game)

Mark Twain : A Genuine Mexican Plug

Julian Huxley : The Sacred Lizard

Aesop : The Town Mouse and the Country Mouse

The Fox and the Grapes

The Goatherd and the Wild Goats

Unit V Criticism 17 hrs

MH Abrams : Introduction to Myth, Folklore

A. Joseph Dorairaj : Theories of Myth: From Cassirer to Frye

B. Das : Myth Criticism and its Value

Text Books

S. No.	Unit	Author	Title of the Book	Publication	Year of Publication
1.	I, III, IV	Kearns, George	Macmillan Literature Series: English and Western Literature	Glencoe Publishing Company, California	1984
2.	II	Briggs, Phyllis	King Arthur and the Knights of the Round Table	Dean and Sons Ltd., London	1984
3.	V	Abrams, M. H. and Geoffrey Galt Harpham	A Glossary Of Literary Terms	Cengage Learning	2015
4.	V	Dorairaj, A. Joseph	Myth And Literature	Folklore Resources And Research Centre	2003
5.	V	Ed. Rajnath	Twentieth Century American Literature	Arnold Heinemann Publisher	1977
6.	IV	Hesse, Hermann	The Glass Bead Game	Vintage Books	2000
7.	IV	Ed. Cong, Raymond	African Tales	Evans Brothers Ltd.	1967

Reference Books

S. No	Author	Title of the Book	Publishers	Year of Publication
1.	Narayan, R. K.	Swami And Friends	Indian Thought Publications	2008
2.	Mccullough, Kelly	Web Mage	Berkley Publications	2006
3.	Camus, Albert	The Myth of Sisyphus and other Essays	https://www2.hawaii.edu/~free man/courses/phil360/16.%20Myth%20of%20Sisyphus.pdf	

Pedagogy

Lecture by chalk and talk, power point presentation, e-content, group discussion, assignment, quiz, peer learning, seminar

Course Designers

1. Dr. J. Santhosh Priyaa
2. Dr. Narasingaram Jayashree

Examination System

One test for continuous assessment will be conducted on pre-determined dates i.e., commencing on the 50th day from the date of reopening. The Model exam will be conducted after completing 85th working days. Marks for ESE and CA with reference to the maximum for the courses will be as follows

23-24 Batch onwards

UG & PG- Core and Allied - (First 3 Units)

CA Question from each unit comprising of

One question with a weightage of 2 Marks : $2 \times 3 = 6$

One question with a weightage of 5 Marks (Internal Choice at the same CLO level) : $5 \times 3 = 15$

One question with a weightage of 8 Marks (Internal Choice at the same CLO level) : $8 \times 3 = 24$

Total :45 Marks

ALC

Section A (Paragraph answer) (4 out of 6) 4×4 : 16 Marks Section B (Essay type) 1 out of 2 : 9
Marks

Total : 25 Marks

UG & PG - Core and Allied courses:

ESE Question Paper Pattern: $5 \times 15 = 75$ Marks

Question from each unit comprising of

One question with a weightage of 2 Marks : $2 \times 5 = 10$

One question with a weightage of 5 Marks (Internal Choice at the same CLO level): $5 \times 5 = 25$

One question with a weightage of 8 Marks (Internal Choice at the same CLO level): $8 \times 5 = 40$

End Semester for UG / PG - Advance Learner Courses

Section A 5 questions out of 8 - open choice 5×5 :25 marks

Section B 5 questions out of 8-open choice 5×10 :50 marks

Total :75 marks

PG-IDC and Special Course:

Section A 5 questions (Internal choice) :25 marks

Section B 5 questions (Internal choice) :75 marks

Total :100 marks

Continuous Internal Assessment Pattern Theory

I Year UG / PG (23 Batch)

CIA Test : 5 marks (conducted for 45 marks after 50 days)

Model Exam : 7 marks (Conducted for 75 marks after 85 days (Each Unit 15 Marks))

Seminar/Assignment/Quiz : 5 marks Class Participation : 5 marks

Attendance : 3 marks

Total : 25 Marks



**PSGR
Krishnammal College for Women**



DEPARTMENT OF ENGLISH

**CHOICE BASED CREDIT SYSTEM (CBCS) & LEARNING OUTCOMES BASED
CURRICULAR FRAMEWORK (LOCF)**

(Semester II)

MASTER OF ENGLISH LITERATURE

2024 – 2026 BATCH



CHOICE BASED CREDIT SYSTEM & OUTCOME BASED EDUCATION

PROGRAMME OUTCOMES

Three to five years after completion of the Programme Students will be able to:

PLO1: Interpret and demonstrate the understanding of form, structure, narrative techniques, devices and style.

PLO2: Analyse and apply various literary concepts and critical approaches.

PLO3: Organise and integrate the acquired knowledge towards individualistic compositions.

PLO4: Present, appraise and defend arguments with conviction and confidence.

PROGRAMME SPECIFIC OUTCOMES

Students at the time of graduation will be able to

PSO1: Use the English language with chiseled precision

PSO2: Compare and analyse diverse literature with an enriched sensitisation to nature

PSO3: Demonstrate critical analyses through research by practical application of literary theories

PSO4: Critique global and national socio- cultural issues proactively through literature



**CHOICE BASED CREDIT SYSTEM (CBCS) & LEARNING OUTCOME BASED
CURRICULAR FRAMEWORK (LOCF)
SYLLABUS & SCHEME OF EXAMINATION
MASTER OF ENGLISH LITERATURE – 2024-2026 BATCH**

Sem	Sub Code	Title of the paper	Course Type	Ins Hr s/ We ek	Contact hrs	Tutorial hrs	Duration of Exam	Exam Marks			Credits
								CA	ESE	Total	
II	MEG2306	Shakespeare	CC	5	73	2	3	25	75	100	4
	MEG2307	American Literature	CC	5	73	2	3	25	75	100	4
	MEG2308	Methods of Teaching English	CC	5	73	2	3	25	75	100	4
	MEG2309	Literary Theory I	CC	5	73	2	3	25	75	100	4
	MEG2310	World Classics and Literature in English Translation	CC	3	43	2	3	25	75	100	2
II/ III	MEG23CE/ MEG2314	Creative Writing and Soft Skills/ Women's Writing	CC	3	45/ 43	-/ 2	-/ 3	100/ 25	- 75	100	3
II	MEH16A1	Inter Disciplinary Course - History through Literature	GC	4	60	-	3		100	100	4

CC- Core Courses

GC- General Course

CA- Continuous Assessment

ESE- End Semester Examination

Examination System

One test for continuous assessment will be conducted on pre-determined dates i.e., commencing on the 50th day from the date of reopening. The Model exam will be conducted after completing 85th working days. Marks for ESE and CA with reference to the maximum for the courses will be as follows

23-24 Batch onwards

UG & PG- Core and Allied - (First 3 Units)

CA Question from each unit comprising of

One question with a weightage of 2 Marks : $2 \times 3 = 6$

One question with a weightage of 5 Marks (Internal Choice at the same CLO level) : $5 \times 3 = 15$

One question with a weightage of 8 Marks (Internal Choice at the same CLO level) : $8 \times 3 = 24$

Total :45 Marks

ALC

Section A (Paragraph answer) (4 out of 6) 4×4 :16 Marks

Section B (Essay type) 1 out of 2 : 9 Marks

Total : 25 Marks

UG & PG - Core and Allied courses:

ESE Question Paper Pattern: $5 \times 15 = 75$ Marks

Question from each unit comprising of

One question with a weightage of 2 Marks : $2 \times 5 = 10$

One question with a weightage of 5 Marks (Internal Choice at the same CLO level): $5 \times 5 = 25$

One question with a weightage of 8 Marks (Internal Choice at the same CLO level): $8 \times 5 = 40$

End Semester for UG / PG - Advance Learner Courses

Section A 5 questions out of 8 - open choice 5×5 :25 marks

Section B 5 questions out of 8-open choice 5×10 :50 marks

Total :75 marks

PG-IDC and Special Course:

Section A 5 questions (Internal choice) :25 marks

Section B 5 questions (Internal choice) :75 marks

Total :100 marks

Continuous Internal Assessment Pattern Theory

I Year UG / PG (23 Batch onwards)

CIA Test :5 marks (conducted for 45 marks after 50 days)

Model Exam : 7 marks (Conducted for 75 marks after 85 days (Each Unit 15 Marks))

Seminar/Assignment/Quiz :5 marks

Class Participation : 5 marks

Attendance :3 marks

Total : 25 Marks

COURSE CODE	TITLE OF THE COURSE	Category	L	T	P	Credit
MEG2306	SHAKESPEARE	Theory	73	2		4

Preamble

The course aims at helping the students to explore a selection of Shakespeare's plays and acquire an overall insight of the world of drama, research and present the background of the age, historical context, the importance of theatre and its role in the society.

Course Learning Outcomes

On the successful completion of the course, students will be able to:

CLO Number	CLO Statement	Knowledge Level
CLO1	Identify the organizing elements of Shakespearean drama, using Aristotle's Poetics as a framework	K1, K2
CLO2	Interpret the genre and construct the staging practices and possibilities of Shakespearean drama	K2,K3
CLO3	Infer the effect that drama has on the understanding of ideas and the ethos of a culture, specifically Shakespeare's effect on the whole of Western literature	K4
CLO4	Analyse the scope and structure of the Shakespearean canon as a whole	K5
CLO5	Estimate Shakespeare's plays with an eye for poetic detail and tap into the rich history of Shakespearean criticism	K6

Mapping with Programme Learning Outcomes

CLOs	PLO1	PLO2	PLO3	PLO4
CLO1	S	M	M	S
CLO2	S	L	S	S
CLO3	S	S	S	S
CLO4	S	S	S	S
CLO5	S	M	S	S

S- Strong; M-Medium; L-Low

Syllabus

Unit I	King Lear	14 hrs
Unit II	Much Ado about Nothing	14 hrs
Unit III	Antony and Cleopatra	15 hrs
Unit IV	The Tempest	15 hrs
Unit V	Sonnets 12, 23, 48, 75, 86, 92, 115,129,141,152	15 hrs

Samuel Johnson: From Preface to the Plays of Shakespeare (pg. 25-33)

Text Books

S. No	Unit	Author	Title	Publisher	Year of Publication	Edition
1	I,II,I II,I V	Shakespeare	All Plays	From any authentic source	-	-
2	V	Shakespeare	Shakespeare's Sonnets		-	-
3	V	Das BB, Mohanty JM	Literary Criticism - A R	OUP	1993	First

Reference Books:

S. No	Author	Title of the Book	Publishers	Year of publication	Edition
1	Rowse AL	Shakespeare's Sonnets	Macmillan	1964	First
2	Orient Longman's Edition	Shakespeare Quarter centenary Commemoration Volume	Orient Longmans Ltd	1965	First
3	Alexander, Peter	Studies in Shakespeare	Oxford University Press	1964	First
4	Gordon, George	Shakespearean Comedy and Other Studies	Oxford University Press	1945	First

Related Online Contents

1. <https://www.opensourceshakespeare.org/views/plays/plays.php>
2. <https://www.bl.uk/works/shakespeares-sonnets>
3. <http://www.cems.ox.ac.uk/holinshed/>

Pedagogy

Lecture by chalk and talk, power point presentation, group discussion, assignment, quiz, peer learning, seminar, narration, etc.

Course Contents and Lecture Schedule

Module No	Topic	CLO Level	No of Hours	Content Delivery Methods	Participatory Learning/Experiential Learning/Problem-based Learning
UNIT I					
1	King Lear	CLO1, CLO2, CLO3, CLO4, CLO5	14	Lecture,/Seminar/Chalk and Talk/ PPT/Videos	Participatory Learning/Experiential Learning/Problem-based Learning
UNIT II					
Module No	Topic	CLO Level	No of Hours	Content Delivery Methods	Participatory Learning/Experiential Learning/Problem-based Learning
1	Much Ado about Nothing	CLO1, CLO2, CLO3, CLO4, CLO5	14	Lecture,/Seminar/Chalk and Talk/ PPT/Videos	Participatory Learning/Experiential Learning/Problem-based Learning
UNIT III					
Module No	Topic	CLO Level	No of Hours	Content Delivery Methods	Participatory Learning/Experiential Learning/Problem-based Learning
1	Antony and Cleopatra	CLO1, CLO2, CLO3, CLO4, CLO5	15	Lecture,/Seminar/Chalk and Talk/ PPT/Videos	Participatory Learning/Experiential Learning/Problem-based Learning
UNIT IV					
Module No	Topic	CLO Level	No of Hours	Content Delivery Methods	Participatory Learning/Experiential Learning/Problem-based Learning
1	The Tempest	CLO1, CLO2, CLO3, CLO4, CLO5	15	Lecture/Seminar/ Chalk and Talk/ PPT/ Videos	Participatory Learning/Experiential Learning/Problem-based Learning

UNIT V					
Module No	Topic	CLO Level	No of Hours	Content Delivery Methods	Participatory Learning/Experiential Learning/Problem-based Learning
1	Sonnets 12,23,48, 75,86,92,115,129, 141,152	CLO1, CLO2, CLO3, CLO4, CLO5	8	Lecture,/Seminar/Chalk and Talk/ PPT/Videos	Participatory Learning/Experiential Learning/Problem-based Learning
2	Samuel Johnson: <i>From</i> Preface to the Plays of Shakespeare	CLO1, CLO2, CLO3, CLO4, CLO5	7	Lecture,/Seminar/Chalk and Talk/ PPT/Videos	Participatory Learning/Experiential Learning/Problem-based Learning

Name of the course	Shakespeare
Name of the Faculty	Dr.Dhanalakshmi A
Participatory Learning	30%
Experiential Learning	30 %
Problem-based Learning	40 %

Course Designers

1. Dr. Dhanalakshmi A
2. Ms P. Vanmathi

COURSE CODE	TITLE OF THE COURSE	Category	L	T	P	Credit
MEG2307	AMERICAN LITERATURE	Theory	73	2		4

Preamble

The course will enable the students to review and recognise the body of literary works from America. The student will be able to understand the American spirit and analyse various literary innovations and their culture.

Course Learning Outcomes

On the successful completion of the course, students will be able to

CLO Number	CLO Statement	Knowledge Level
CLO1	Define the American spirit, moral earnestness, and understand the tradition and society as identified from the works.	K1
CLO2	Instruct and infer the philosophic principles from the works	K2
CLO3	Identify the speech, life and dreams of America as reflected in the literary works	K3
CLO4	Analyse the varied responses that are earned through reading the creative works	K4
CLO5	Describe the socio-cultural background of American Literature	K5, K6

Mapping with Programme Learning Outcomes

CLOs	PLO1	PLO2	PLO3	PLO4
CLO1	S	M	M	S
CLO2	S	S	S	M
CLO3	M	S	M	S
CLO4	M	M	M	S
CLO5	S	S	L	S

S-Strong;

M-Medium;

L-Low

Syllabus

Unit I Poetry

14 hrs

Walt Whitman	: When Lilacs Last in the Dooryard Bloomed
Emily Dickinson	: Because I could not Stop for Death
Ralph Waldo Emerson	: Hamatreya
Langston Hughes	: The Negro Speaks of Rivers
Gwendolyn Brooks	: Mother
Robert Frost	: Mending Wall
Sylvia Plath	: Mirror

Unit II Prose

15 hrs

Emerson	: Self Reliance
Maya Angelou	: I Know why the Caged Bird Sings

Unit III Drama

15 hrs

Eugene O'Neill	: Emperor Jones
Lorraine Hansberry	: A Raisin in the Sun
August Wilson	: Fences

Unit IV Fiction

15 hrs

Nathaniel Hawthorne	: The Scarlet Letter
Bernard Malamud	: The Assistant
Miguel Asturias	: The Cyclone
Issac Asimov	: The Caves of Steel

Unit V Criticism

14 hrs

Henry James	: The Art of Fiction
Robert Frost	: The Figure a Poem Makes

Text Books

S.No.	Unit	Author	Title of the Book	Publishers	Year of Publication	Edition
1.	II,III, V	Fisher, William J.	An Anthology: American Literature of the Nineteenth Century	Eurasia Publishing House Pvt Ltd., New Delhi	2002	First
2.	I	Roberts, Levine, S, et al.	Anthology of American Literature Volume C,D, and E	W.W. Norton	2001	First
3.	III	Hansberry, Lorraine	A Raisin in the Sun	Vintage Books	2004	Reprint
4.	III	Wilson, August	Fences	Plume	2016	First
5.	IV	Hawthorne, Nathaniel	The Scarlet Letter	Rupa & Co	2001	Reprint
6.	IV	Malamud, Bernard	The Assistant	Straus, Farar & Girous	2003	Reprint

7.	IV	Asturias, Miguel	The Cyclone	Peter Owen	2006	First
8.	IV	Asimov, Issac	The Caves of Steel	Harper Voyager	2018	First
9.	V	Ed. Egbert S. Oliver	An Anthology: American Literature 1890-1965	Eurasia	2002	First

Reference Books

S. No.	Author	Title of the Book	Publishers	Year of Publication	Edition
1	Hoffman, Daniel	Harvard Guide to Contemporary American Writing	University Press	1979	First
2	Ed. Subbian C	An Anthology of Poems	Emerald Publications	1987	First

Related Online Contents

1. <https://www.britannica.com/art/American-literature>
2. <https://www.britannica.com/art/American-literature/Poetry>

Pedagogy

Lecture by chalk and talk, power point presentation, group discussion, assignment, quiz, peer learning, seminar, narration, etc.

Course Contents and Lecture Schedule

Module No	Topic	CLO Level	No of Hours	Content Delivery Methods	Participatory Learning/Experiential Learning/ Problem- based Learning
UNIT I-POETRY					
1	Walt Whitman: When Lilacs Last in the Dooryard Bloomed	CLO1, CLO2, CLO3, CLO4, CLO5	6	Chalk and Talk and PPT,PDF	Experiential Learning, Participatory Learning, Problem –based Learning

2	Emily Dickinson: Because I could not Stop for Death	CLO1, CLO2, CLO3, CLO4, CLO5	1	Chalk and Talk PPT,PDF	Experiential Learning, Participatory Learning, Problem –based Learning
3	Ralph Waldo Emerson: Hamatreya	CLO1, CLO2, CLO3, CLO4, CLO5	2	Chalk and Talk and PPT,PDF	Experiential Learning, Participatory Learning
4	Langston Hughes: The Negro Speaks of Rivers	CLO1, CLO2, CLO3, CLO4, CLO5	1	Chalk and Talk and PPT,PDF	Experiential Learning, Participatory Learning, Problem Based Learning
5	Gwendolyn Brooks: Mother	CLO1, CLO2, CLO3, CLO4, CLO5	2	Chalk and Talk PPT,PDF	Experiential Learning, Participatory Learning, Problem Based Learning
6	Robert Frost: Mending Wall	CLO1, CLO2, CLO3, CLO4, CLO5	1	Chalk and Talk PPT,PDF	Experiential Learning, Participatory Learning, Problem Based Learning
7	Sylvia Plath: Mirror	CLO1, CLO2, CLO3, CLO4, CLO5	1	Chalk and Talk PPT,PDF	Experiential Learning, Participatory Learning, Problem Based Learning

UNIT II- PROSE`

Module No	Topic	CLO Level	No of Hours	Content Delivery Methods	Participatory Learning/Experiential Learning/ Problem- based Learning
1	Ralph Waldo Emerson: Self Reliance	CLO1, CLO2, CLO3, CLO4, CLO5	9	Chalk and Talk PPT,PDF, Board	Experiential Learning, Participatory Learning, Problem Based Learning

2	Maya Angelou: I Know Why the Caged Bird Sings	CLO1, CLO2, CLO3, CLO4, CLO5	6	Chalk and Talk PPT,PDF, Board	Experiential Learning, Participatory Learning, Problem Based Learning
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UNIT III- DRAMA

Module No	Topic	CLO Level	No of Hours	Content Delivery Methods	Participatory Learning/Experiential Learning/ Problem- based Learning
1	Eugene O'Neill : Emperor Jones	CLO1, CLO2, CLO3, CLO4, CLO5	5	Chalk and Talk PPT,PDF, Board	Experiential Learning, Participatory Learning, Problem Based Learning
2	Lorraine Hansberry : A Raisin in the Sun	CLO1, CLO2, CLO3, CLO4, CLO5	5	Chalk and Talk PPT,PDF, Board	Experiential Learning, Participatory Learning, Problem Based Learning
3	August Wilson: Fences	CLO1, CLO2, CLO3, CLO4, CLO5	5	Chalk and Talk PPT,PDF, Board	Experiential Learning, Participatory Learning, Problem Based Learning

UNIT IV –NOVEL

Module No	Topic	CLO1, CLO2, CLO3, CLO4, CLO5	No of Hours	Content Delivery Methods	Participatory Learning/Experiential Learning/ Problem- based Learning
1	Nathaniel Hawthorne : The Scarlet Letter	CLO1, CLO2, CLO3, CLO4, CLO5	4	Chalk and Talk PPT,PDF, Board	Experiential Learning, Participatory Learning, Problem Based Learning
2	Bernard Malamud : The Assistant	CLO1, CLO2, CLO3, CLO4, CLO5	4	Chalk and Talk PPT,PDF, Board	Experiential Learning, Participatory Learning, Problem Based Learning

3	Miguel Asturias The Cyclone	CLO1, CLO2, CLO3, CLO4, CLO5	3	Chalk and Talk PPT,PDF, Board	Experiential Learning, Participatory Learning, Problem Based Learning
4	Isaac Asimov: The Caves of Steel	CLO1, CLO2, CLO3, CLO4, CLO5	4	Chalk and Talk PPT,PDF, Board	Experiential Learning, Participatory Learning, Problem Based Learning

UNIT V –CRITICISM

Module No	Topic	CLO Level	No of Hours	Content Delivery Methods	Participatory Learning/Experiential Learning/ Problem- based Learning
1	Henry James: The Art of Fiction	CLO1, CLO2, CLO3, CLO4, CLO5	7	Chalk and Talk PPT,PDF, Board	Experiential Learning, Participatory Learning, Problem Based Learning
2	Robert Frost: The Figure a Poem Makes	CLO1, CLO2, CLO3, CLO4, CLO5	7	Chalk and Talk PPT,PDF, Board	Experiential Learning, Participatory Learning, Problem Based Learning

Name of the course	American Literature
Name of the Faculty	Dr. Angeline
Participatory Learning	30%
Experiential Learning	30 %
Problem-based Learning	40 %

Course Designers

1. Dr. M. Angeline
2. Dr. A. Dhanalakshmi

COURSE CODE	TITLE OF THE COURSE	Category	L	T	P	Credit
MEG2308	METHODS OF TEACHING ENGLISH	Theory	73	2		4

Preamble

The course will enable the students to recognize and review the basic elements of teaching English to students at various levels of cognition. It introduces the student's various methods to teach different genres. It also encourages the students to adopt new methods and strategies in teaching.

Course Learning Outcomes

On the successful completion of the course, students will be able to

CLO Number	CLO Statement	Knowledge Level
CLO1	Recognize different types of teaching methodology.	K3
CLO2	Adopt suitable methodology to different aspects of learning.	K3
CLO3	Integrate different methods of teaching in the new learning environment.	K4
CLO4	Prioritize practical teaching sessions	K5
CLO5	Devise indigenous methods of teaching	K6

Mapping with Programme Learning Outcomes

CLO	PLO1	PLO2	PLO3	PLO4
CLO1	S	S	M	M
CLO2	M	S	M	M
CLO3	M	M	S	S
CLO4	S	M	S	S
CLO5	S	S	S	S

S-Strong;

M-Medium;

L-Low

Syllabus

Unit I

Aims and Objectives – Teaching Composition

Pages 38 – 66, 103 – 172

14 Hrs

Unit II

Audio- visual aids- The Role of English Teacher

Pages 174 – 257, 272-275

14 Hrs

Unit III

Alternative Approaches and Methods

Pages 73 -148

15 Hrs

Unit IV

Current Communicative Approaches

Pages 159 - 241

15 Hrs

Unit V

Practical Teaching, Preparation of Lesson Plan, Session Module,

Use of Net Sources, Preparation of Question Paper, Preparation of MCQs

15 Hrs

Note: Practical teaching marks for seminar (5 marks)

Book compilation marks for class participation (5 marks)

Text Books

S. No	Unit	Author	Title	Publishers	Year of Publication	Edition
1	I, II	Dr. Mowla, Shaik	Techniques of Teaching English	Neel Kamal Publications	2009	First
2	III, IV	Richards, C Jacks & Rodgers, Theodore S	Approaches and Methods in Language Teaching	Cambridge University Press	2012	First
3	V	Dr.Mowla, Shaik	Techniques of Teaching English	Neel Kamal Publications	2009	First

Reference Books

S.No.	Author	Title of the Book	Publishers	Year of Publication	Edition
1	Alam, Qaiser Zoha	English Language Teaching in India Problems and Issues	Atlantic Publishers	1999	First

2	Dr. Gautam GS	Teaching of English in India	Classical Publishing Co	2002	First
3	N. Krishnaswamy & Lalitha Krishnaswamy	Method of Teaching English	Macmillan	2011	First
4	Sood S.C	New Directions in English Language and literature Teaching in India	Ajanta Publication	1988	First
5	Yadav, R.N.S.	Teaching of English	Abishek Publications.	2002	First

Related Online Contents

<https://local.psy.miami.edu>

<https://lib.unipune.ac.in>

Pedagogy

Lecture by chalk and talk, power point presentation, group discussion, assignment, quiz, peer learning, seminar, narration, etc.

Course Contents and Lecture Schedule

Module No	Topic	CLO Level	No of Hours	Content Delivery Methods	Participatory Learning/Experiential Learning/ Problem- based Learning
UNIT I					
1	Aims and Objectives – Teaching Composition	CLO1,CLO2,CLO3 CLO4,CLO5	14	Board,Chalk and Talk,PPT,Videos	Participatory Learning/Experiential Learning/ Problem- based Learning
UNIT II					
Module No	Topic	CLO Level	No of Hours	Content Delivery Methods	Participatory Learning/Experiential Learning/ Problem- based Learning
1	Audio-Visual aids	CLO1,CLO2,CLO3 CLO4,CLO5	7	Board,Chalk and Talk,PPT,Videos	Participatory Learning/Experiential Learning/ Problem- based Learning
2	The role of English Teacher	CLO1,CLO2,CLO3 CLO4,CLO5	7	Board,Chalk and Talk,PPT,Videos	Participatory Learning/Experiential Learning/ Problem- based Learning
UNIT III					

Module No	Topic	CLO Level	No of Hours	Content Delivery Methods	Participatory Learning/Experiential Learning/ Problem- based Learning
1	Alternative Approaches and Methods	CLO1,CLO2,CLO3 CLO4,CLO5	15	Board,Chalk and Talk,PPT,Videos	Participatory Learning/Experiential Learning/ Problem- based Learning

UNIT IV

Module No	Topic	CLO Level	No of Hours	Content Delivery Methods	Participatory Learning/Experiential Learning/ Problem- based Learning
1	Current Communicative Approaches	CLO1,CLO2,CLO3 CLO4,CLO5	15	Board, Chalk and Talk, PPT, Videos	Participatory Learning/Experiential Learning/ Problem- based Learning

UNIT V

Module No	Topic	CLO Level	No of Hours	Content Delivery Methods	Participatory Learning/Experiential Learning/ Problem- based Learning
1	Practical Teaching, Preparation of Lesson Plan, Session Module	CLO1,CLO2,CLO3 CLO4,CLO5	5	Board,Chalk and Talk, PPT,Videos	Participatory Learning/Experiential Learning/ Problem- based Learning
2	Use of Net Sources	CLO1,CLO2,CLO3 CLO4,CLO5	5	Board, Chalk and Talk, PPT, Videos	Participatory Learning/Experiential Learning/ Problem- based Learning
3	Preparation of MCQ's	CLO1,CLO2,CLO3 CLO4,CLO5	5	Board,Chalk and Talk, PPT, Videos	Participatory Learning/Experiential Learning/ Problem- based Learning

Name of the course	Methods of Teaching
Name of the Faculty	Mrs.P.Subhatriya
Participatory Learning	30%
Experiential Learning	30 %
Problem-based Learning	40 %

Course Designers:

1. Dr. Sushil Mary Mathews
2. Mrs. P Subhapriya

COURSE CODE	TITLE OF THE COURSE	Category	L	T	P	Credit
MEG2309	LITERARY THEORY I	Theory	73	2		4

Preamble

The course gives an introduction to various forms of literary theory and criticism, which is the most essential aspect of literary appreciation.

Course Learning Outcomes

On the successful completion of the course, students will be able to

CLO Number	CLO Statement	Knowledge Level
CLO1	Develop a critical outlook towards literature.	K2
CLO2	Apply critical theories for literary interpretation.	K3
CLO3	Analyse and interpret literary texts from a critical point of view.	K4
CLO4	Evaluate literary texts based on critical concepts.	K5
CLO5	Practical utilization of critical theories in appreciating literature	K6

Mapping with Programme Learning Outcomes

CLO	PLO1	PLO2	PLO3	PLO4
CLO1	L	M	H	M
CLO2	L	M	H	M
CLO3	M	H	H	M
CLO4	M	H	H	M
CLO5	M	H	H	M

H-High; M-Medium; L-Low

Syllabus

Unit I :Formal Criticism **14 hrs**

Cleanth Brooks – The Language of Paradox

Mark Schorer – Technique as Discovery

Unit II :Marxist Criticism **14 hrs**

Erich Auerbach – Odysseus Scar

Edmund Wilson - Marxism and Literature

Unit III :Psycho-Analytic Criticism **15 hrs**

Sigmund Freud – Creative Writers and Day Dreaming

Lionel Trilling – Freud and Literature

Unit IV :Myth Criticism **15 hrs**

C.G. Jung – Psychology and Literature Northrop

Frye – The Archetypes of Literature

Unit V :Prescriptive Criticism **15 hrs**

George Orwell – Politics and the English Language

Susan Sontag – Against Interpretation

Text Book

S.No	Unit	Author	Title	Publisher	Year	Edition
1.	I,II,III,IV&V	David Lodge	Twentieth Century Criticism: A Reader	Longman	1988	First

Reference Books

S.No.	Author	Title of the Book	Publishers	Year of publication	Edition
1	Lodge, David and Nigel Wood	Modern Criticism and Theory Vol.II	Pearson Education	1989	First
2.	Sethuraman. V.S.	Contemporary Criticism: An Anthology.	Macmillan	1989	First
3.	Enright D.J., De Chickera	English Critical Texts.	Oxford University Press	2006	Reprint

Related Online Contents

1. Dr. Sreekumar's English Literature & Career Advancement: Criticism & Theory (sreekumarenglishliterature.blogspot.com)
2. <https://iep.utm.edu/literary/>

Pedagogy

Lecture by chalk and talk, power point presentation, e-content, group discussion, assignment, quiz, peer learning, seminar

Course Contents and Lecture Schedule

Module No	Topic	CLO Level	No of Hours	Content Delivery Methods	Participatory Learning/Experiential Learning/ Problem- based Learning
UNIT I					
1	Cleanth Brooks – The Language of Paradox	CLO1,CLO2, CLO3, CLO4, CLO5	7	Board,Chalk and Talk,PDF,PPT	Experiential Learning, Participatory Learning, Problem Based Learning
2	Mark Schorer – Technique as Discovery	CLO1,CLO2, CLO3, CLO4, CLO5	7	Board,Chalk and Talk,PDF,PPT	Experiential Learning, Participatory Learning, Problem Based Learning
UNIT II					
Module No	Topic	CLO Level	No of Hours	Content Delivery Methods	Participatory Learning/Experiential Learning/ Problem- based Learning
1	Erich Auerbach – Odysseus Scar	CLO1,CLO2, CLO3, CLO4, CLO5	7	Board,Chalk and Talk,PDF,PPT	Experiential Learning, Participatory Learning, Problem Based Learning
2	Edmund Wilson - Marxism and Literature	CLO1,CLO2, CLO3, CLO4, CLO5	7	Board,Chalk and Talk,PDF,PPT	Experiential Learning, Participatory Learning, Problem Based Learning
UNIT III					
Module No	Topic	CLO Level	No of Hours	Content Delivery Methods	Participatory Learning/Experiential Learning/ Problem- based Learning
1	Sigmund Freud – Creative Writers and Day Dreaming	CLO1,CLO2, CLO3, CLO4, CLO5	7	Board,Chalk and Talk,PDF,PPT	Experiential Learning, Participatory Learning, Problem Based Learning

2	Lionel Trilling – Freud and Literature	CLO1,CLO2, CLO3, CLO4, CLO5	8	Board,Chalk and Talk,PDF,PPT	Experiential Learning, Participatory Learning, Problem Based Learning
UNIT IV					
Module No	Topic	CLO Level	No of Hours	Content Delivery Methods	Participatory Learning/Experiential Learning/ Problem- based Learning
1	C.G. Jung – Psychology and Literature	CLO1,CLO2, CLO3, CLO4, CLO5	7	Board,Chalk and Talk,PDF,PPT	Experiential Learning, Participatory Learning, Problem Based Learning
2	Northrop Frye- The Archetypes of Literature	CLO1,CLO2, CLO3, CLO4, CLO5	8	Board,Chalk and Talk,PDF,PPT	Experiential Learning, Participatory Learning, Problem Based Learning
UNIT V					
Module No	Topic	CLO Level	No of Hours	Content Delivery Methods	Participatory Learning/Experiential Learning/ Problem- based Learning
1	George Orwell - Politics and the English Language	CLO1,CLO2, CLO3, CLO4, CLO5	8	Board,Chalk and Talk,PDF,PPT	Experiential Learning, Participatory Learning, Problem Based Learning
2	Susan Sontag - Against Interpretation	CLO1,CLO2, CLO3, CLO4, CLO5	7	Board,Chalk and Talk,PDF,PPT	Experiential Learning, Participatory Learning, Problem Based Learning

Name of the course	Literary Theory I
Name of the Faculty	Dr.Lavanya
Participatory Learning	30%
Experiential Learning	30 %
Problem-based Learning	40 %

Course Designers:

1. Dr. S. Lavanya
2. Dr. S. Gomathi

COURSE CODE	TITLE OF THE COURSE	Category	L	T	P	Credit
MEG2310	WORLD CLASSICS AND LITERATURE IN ENGLISH TRANSLATION	Theory	43	2		2

Preamble

The course aims to develop and understand comprehensively the great classics around the world and to enlighten the rich, diverse cultures and morals of the best writers to the students.

Course Learning Outcomes

On the successful completion of the course, students will be able to

CLO Number	CLO Statement	Knowledge Level
CLO1	Relate the multi- faceted aspects of Literature	K1
CLO2	Illustrate and interpret the text and distinguish its salient features	K2
CLO3	Identify a work of Literature and appreciate it at varied levels of comprehension	K3, K4
CLO4	Evaluate the works of various countries	K5
CLO5	Formulate and estimate critical reviews	K6

Mapping with Programme Learning Outcomes

CLOs	PLO1	PLO2	PLO3	PLO4
CLO1	M	S	M	M
CLO2	S	S	M	M
CLO3	S	S	S	S
CLO4	S	S	S	S
CLO5	S	S	S	M

S- Strong; M-Medium; L-Low

Syllabus

Unit I Poetry

Publius Virgil

: The Aeneid, Book IV (438-563)

7 hours

Unit II Prose**8 hours**

Khalil Gibran : The Prophet (prose- poetry essays)

Viktor Shklovsky : Art as a Technique

Unit III Drama**10 hours**

Sophocles : Oedipus Rex

Goethe : Faust- Part I

Unit IV Short Stories**7 hours**

Charles Perrault : Blue Beard

Juan Manuel : The Man Who Tamed a Shrew

Giovanni Boccaccio : The Stone of Invisibility

Eliza Orzeszkowa : Do You Remember?

Emile Verhaeren : The Horse Fair at Opdrop

Louis Couperus : About Myself and Others

Hans Christian Anderson: What the Old Man does is always Right

Jonas Lie : The Story of a Chicken

Unit V Fiction**11 hours**

Fyodor Dostoevsky : Crime and Punishment

Text Books

S.No.	Unit	Author	Title of the Book	Publication	Year of Publication	Edition
1.	I	Virgil	The Aeneid	[Net source] The Internet Classics Archive:Classic.merit.edu/Virgil/aeneid.html	2015	-
2.	II	Gibran, Kahlil	The Prophet	Rupa	2002	Reprint
3.	II	Shklovsky, Viktor	Art as Technique	[Net Source]: paradise.caltech.edu/ist4lectures/Viktor_Shklovsky_Art_as_Technique.Pdf	2015	-
4.	III	Sophocles	Oedipus Rex	Dover Publications; Unabridged edition	2012	Reprint
5.	III	Goethe	Faust- Part I	RHUS Publications	1988	Reprint
6.	IV	Mc Caughrean, Geraldine	Classic Stories from Around the World	Leopard Books	1996	First
7.	V	Dostoevsky, Fyodor	Crime and Punishment	Penguin	2003	Reprint

Reference Books

S. No.	Author	Title of the Book	Publishers	Year of Publication	Edition
1.	Barman, Bhaskar Roy	E L Dorado: An Anthology on World Literature	Authors Press Global Network	2006	First

Related Online Contents

1. <https://www.britannica.com/topic/The-Pardoners-Tale-story-by-Chaucer>
2. <http://read.gov/aesop/001.html>

Pedagogy

Lecture by chalk and talk, power point presentation, group discussion, assignment, quiz, peer learning, seminar, narration, etc.

Course Contents and Lecture Schedule

Module No	Topic	CLO Level	No of Hours	Content Delivery Methods	Participatory Learning/Experiential Learning/ Problem- based Learning
UNIT I					
1	Publius Virgil: The Aeneid, Book IV (438-563)	CLO1 CLO2 CLO3 CLO4 CLO5	7	Lecture Seminar PPT Chalk and talk	Participatory Learning Experiential Learning Problem Solving Learning
UNIT II					
Module No	Topic	CLO Level	No of Hours	Content Delivery Methods	Participatory Learning/Experiential Learning/ Problem- based Learning
1	Khalil Gibran: The Prophet	CLO1 CLO2 CLO3 CLO4 CLO5	5	Lecture Seminar PPT Chalk and talk	Participatory Learning Experiential Learning Problem Solving Learning
2	Viktor Shklovsky: Art as Technique	CLO1 CLO2 CLO3 CLO4 CLO5	3	Lecture Seminar PPT Chalk and talk	Participatory Learning Experiential Learning Problem Solving Learning
UNIT III					

Module No	Topic	CLO Level	No of Hours	Content Delivery Methods	Participatory Learning/Experiential Learning/ Problem- based Learning
1	Sophocles: Oedipus Rex	CLO1 CLO2 CLO3 CLO4 CLO5	5	Lecture Seminar PPT Chalk and talk	Participatory Learning Experiential Learning Problem Solving Learning
2	Goethe: Faust Part I	CLO1 CLO2 CLO3 CLO4 CLO5	5	Lecture Seminar PPT Chalk and talk	Participatory Learning Experiential Learning Problem Solving Learning

UNIT IV					
Module No	Topic	CLO Level	No of Hours	Content Delivery Methods	Participatory Learning/Experiential Learning/ Problem- based Learning
1	Charles Perrault: The Blue Beard	CLO1 CLO2 CLO3 CLO4 CLO5	1	Lecture Seminar PPT Chalk and talk	Participatory Learning Experiential Learning Problem Solving Learning
2	Juan Manuel: The Man who Tamed the Shrew	CLO1 CLO2 CLO3 CLO4 CLO5	1	Lecture Seminar PPT Chalk and talk	Participatory Learning Experiential Learning Problem Solving Learning
3	Giovanni Boccaccio: The Stone of Invisibility	CLO1 CLO2 CLO3 CLO4 CLO5	1	Lecture Seminar PPT Chalk and talk	Participatory Learning Experiential Learning Problem Solving Learning
4	Eliza Orzeszkowa: Do You Remember?	CLO1 CLO2 CLO3 CLO4 CLO5	1	Lecture Seminar PPT Chalk and talk	Participatory Learning Experiential Learning Problem Solving Learning
5	Emile Verhaeren: The Horse Fair at Opdrop	CLO1 CLO2 CLO3 CLO4 CLO5	1	Lecture Seminar PPT Chalk and talk	Participatory Learning Experiential Learning Problem Solving Learning

6	Louis Couperus: About Myself and Others	CLO1 CLO2 CLO3 CLO4 CLO5	1	Lecture Seminar PPT Chalk and talk	Participatory Learning Experiential Learning Problem Solving Learning
7	Hans Christian Anderson: What the Old Man does is always Right Jonas Lie: The Story of a Chicken	CLO1 CLO2 CLO3 CLO4 CLO5	1	Lecture Seminar PPT Chalk and talk	Participatory Learning Experiential Learning Problem Solving Learning
UNIT V					
Module No	Topic	CLO Level	No of Hours	Content Delivery Methods	Participatory Learning/Experiential Learning/ Problem- based Learning
1	Fyodor Dostoevsky: Crime and Punishment	CLO1 CLO2 CLO3 CLO4 CLO5	11	Lecture Seminar PPT Chalk and talk	Participatory Learning Experiential Learning Problem Solving Learning

Name of the course	World Classics in Translation
Name of the Faculty	Dr. Narasingaram Jayashree
Participatory Learning	40%
Experiential Learning	40 %
Problem-based Learning	20 %

Course Designers:

- 1 1. Dr. Narasingaram Jayashree
- 2 2. Dr. S. Gomathi

MEG23CE	COURSERA COURSE	Category	L	T	P	Credit
		Online	45		-	3

Creative Writing and Soft Skills	People and Soft Skills for Professional and Personal Success Specialization	https://www.coursera.org/specializations/people-and-soft-skills-for-professional-success	40 Hours
	Creative Writing: The Craft of Plot	https://www.coursera.org/learn/craft-of-plot https://www.coursera.org/learn/craft-of-plot?	5 Hours

COURSE CODE	TITLE OF THE COURSE	Category	L	T	P	Credit
MEG2314	WOMEN'S WRITING	Theory	43	2	-	3

Preamble

The course introduces students to Women's Writing, through the study of various literary genres written by women of different nationalities such as poetry, prose, essay and drama. The paper is designed to equip students with the knowledge and skills to read and comprehend texts written by women.

Course Learning Outcomes

On the successful completion of the course, students will be able to:

CLO Number	CLO Statement	Knowledge Level
CLO1	Acquire knowledge about the various genres written by women of different nationalities.	K1
CLO2	Identify and describe distinct literary characteristics of women's writing.	K3
CLO3	Effectively understand and communicate ideas related to the literary works during class and in group activities.	K2,K4
CLO4	Critically analyze the structure and meaning of various literary works.	K5, K6

Mapping with Programme Learning Outcomes

CLOs	PLO1	PLO2	PLO3	PLO4
CLO1	M	M	S	M
CLO2	M	S	M	M
CLO3	S	M	S	S
CLO4	M	M	M	S

S-Strong; M-Medium

Syllabus

UNIT I: Poetry

8 hrs

Maya Angelou : Phenomenal Woman

Elizabeth Bishop : A Miracle for Breakfast

Imtiaz Dharker : Another Woman

Gwendolyn Brooks : The Mother

Sylvia Plath : Lady Lazarus

UNIT II: Prose

8 hrs

Virginia Woolf : Professions for Women

Kalpana Chawla : The Sky is the Limit.

Indira Gandhi : The Message of Viswa- Bharati

UNIT III: Drama

9 hrs

Mahasweta Devi : Water

UNIT IV: Fiction

9 hrs

Margaret Atwood : The Handmaid's Tale

UNIT V: Criticism

9 hrs

Elaine Showalter : Towards Feminist Poetics

The poems and prose essays can be taken from any authentic source

Text Books

S. No	Units	Author	Title of the Book	Publishers	Year of Publication	Edition
1	III	Devi, Mahasweta	Water	Seagull Books	2011	Reprint
2	IV	Atwood, Margaret	The Handmaid's Tale	Vintage Books	1985	First
3	V	Seturaman V. S	Contemporary Criticism-An Anthology	Macmillan	1989	First

Reference Books

S. No	Units	Author	Title of the Book	Publishers	Edition
1	AravindakshanTY & CR Murukan	Literature and Contemporary Issues	Orient Black Swan	2013	First
2	Haneefa, S., P. Rajendran	The Verbal Mirror- Writings on Contemporary Issues	Macmillan Publishers	2010	First

3	Ruth, Sheila	Issues in Feminism: A First Course in Women's Studies	Haughten Mifflin Company	1980	First
4	Lodge, David/ Nigel Wood, Pearson	Modern Criticism and Theory- A Reader	Pearson	1988	First
5	Sontag, Susan	Against Interpretation 20th Century Literary Criticism	Longman	1984	Reprint

Pedagogy

Lecture by chalk and talk, power point presentation, group discussion, assignment, quiz, peer learning, seminar, narration, etc.

Course Contents and Lecture Schedule

Module No	Topic	CLO Level	No of Hours	Content Delivery Methods	Participatory Learning/Experiential Learning/ Problem- based Learning
UNIT I – POETRY					
1	Maya Angelou : Phenomenal Woman	CLO1, CLO2, CLO3, CLO4	2	Lecture/ Seminar / PPT/ Chalk and Talk	Participatory Learning Experiential Learning Problem-based Learning
2	Elizabeth Bishop : A Miracle for Breakfast	CLO1, CLO2, CLO3, CLO4	2	Lecture/ Seminar / PPT/ Chalk and Talk	Participatory Learning Experiential Learning Problem-based Learning
3	Imtiaz Dharker : Another Woman	CLO1, CLO2, CLO3, CLO4	1	Lecture/ Seminar / PPT/ Chalk and Talk	Participatory Learning Experiential Learning Problem-based Learning
4	Gwendolyn Brooks : The Mother	CLO1, CLO2, CLO3, CLO4	1	Lecture/ Seminar / PPT/ Chalk and Talk	Participatory Learning Experiential Learning Problem-based Learning
5	Sylvia Plath : Lady Lazarus	CLO1, CLO2, CLO3, CLO4	2	Lecture/ Seminar / PPT/ Chalk and Talk	Participatory Learning Experiential Learning Problem-based Learning

UNIT II - PROSE					
Module No	Topic	CLO Level	No of Hours	Content Delivery Methods	Participatory Learning/Experiential Learning/ Problem- based Learning
1	Virginia Woolf : Professions for Women	CLO1, CLO2, CLO3, CLO4	3	Lecture/ Seminar / PPT/ Chalk and Talk	Participatory Learning Experiential Learning Problem-based Learning
2	Kalpana Chawla : The Sky is the Limit.	CLO1, CLO2, CLO3, CLO4	2	Lecture/ Seminar / PPT/ Chalk and Talk	Participatory Learning Experiential Learning Problem-based Learning
3	Indira Gandhi : The Message of Viswa-Bharati	CLO1, CLO2, CLO3, CLO4	3	Lecture/ Seminar / PPT/ Chalk and Talk	Participatory Learning Experiential Learning Problem-based Learning
UNIT III – DRAMA					
Module No	Topic	CLO Level	No of Hours	Content Delivery Methods	Participatory Learning/Experiential Learning/ Problem- based Learning
1	Mahasweta Devi- Water	CLO1, CLO2, CLO3, CLO4	8	Lecture/ Seminar / PPT/ Chalk and Talk	Participatory Learning Experiential Learning Problem-based Learning
UNIT IV – FICTION					
Module No	Topic	CLO Level	No of Hours	Content Delivery Methods	Participatory Learning/Experiential Learning/ Problem- based Learning
1	Margaret Atwood: The Handmaid's Tale	CLO1, CLO2, CLO3, CLO4	9	Lecture/ Seminar / PPT/ Chalk and Talk	Participatory Learning Experiential Learning Problem-based Learning
UNIT V – CRITICISM					
Module No	Topic	CLO Level	No of Hours	Content Delivery Methods	Participatory Learning/Experiential Learning/ Problem- based Learning

1	Elaine Showalter : Towards Feminist Poetics	CLO1, CLO2, CLO3, CLO4	9	Lecture/ Seminar / PPT/ Chalk and Talk	Participatory Learning Experiential Learning Problem-based Learning
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Name of the course	Women's Writing
Name of the Faculty	Dr.Sumathy K Swamy
Participatory Learning	40%
Experiential Learning	40%
Problem-based Learning	20%

Course Designers:

1. Dr. Sumathy K. Swamy
2. Dr Sushil Mary Mathews

COURSE CODE	TITLE OF THE COURSE	Category	L	T	P	Credit
MEH16A1	INTERDISCIPLINARY COURSE - HISTORY THROUGH LITERATURE	Theory	60	-	-	4

Preamble

The course aims to create the diversities of History and English to the students, thereby portraying and exploring the relationship between History, Life and Literature enabling them to cultivate an interest towards the historic and cultural aspects of our country.

Course Learning Outcomes

On the successful completion of the course, students will be able to

CLO Number	CLO Statement	Knowledge Level
CLO1	Interpret literature through an understanding of history	K1
CLO2	Illustrate and interpret the various ages and movements as revealed through literature.	K2
CLO3	Identify a work of literature with an insight into socio- historical background	K3
CLO4	Evaluate the wide variety of experiences and attitudes in the historic and cultural aspects of our country through various literary works	K4
CLO5	Critically analyse literary and historical texts	K5

Mapping with Programme Learning Outcomes

CLOs	PLO1	PLO2	PLO3	PLO4
CLO1	S	M	M	S
CLO2	S	S	S	M
CLO3	M	S	M	S
CLO4	M	M	S	S
CLO5	M	L	S	M

S-Strong;

M-Medium;

L-Low

Syllabus

Unit I **12hrs**

Khushwant Singh - Train to Pakistan

Unit II **12hrs**

R.K. Narayan- Waiting for the Mahatma

Unit III **12hrs**

Indian National Congress Moderates and Extremists, Home Rule Movement

Unit IV **12hrs**

Gandhian Era – Non- cooperation, Swaraj Party, Simon Commission, Civil Disobedience Movement, Round Table Conferences

Unit V **12hrs**

Quit India Movement, Cripp's Proposal, Wavell Plan, Cabinet Mission, Mountbatten Plan, Indian Independence Act of 1947

Text Books

S.No	Units	Author	Title of the Book	Publishers	Year of Publication	Edition
1.	I	Singh, Khushwant	Train to Pakistan	Paperback Publisher	1994	Reprint
2.	II	Narayan RK	Waiting for the Mahatma	Penguin Books Limited	1999	Reprint
3.	III, IV, V	Agarwal, R.C. Bhatnagar, Mahesh	Indian National Movement and Indian Constitution	S. Chand Publishing House	1993	First

Reference Books

S. No	Author	Title of the Book	Publishers	Year of Publication	Edition
1.	Guha, Ramachandra	India after Gandhi: The History of the World's Largest Democracy	Eco Press	2007	First
2.	Forster, E.M.	A Passage to India	Penguin Books	2005	Reprint

Related Online Contents

- <https://www.criticalbuzz.co.in/a-critical-analysis-of-khushwant-singhs-train-to-pakistan/>
- <https://www.britannica.com/topic/Indian-National-Congress>

Pedagogy

Lecture by chalk and talk, power point presentation, group discussion, assignment, quiz, peer learning, seminar, narration, etc.

Course Contents and Lecture Schedule

Module No	Topic	CLO Level	No of Hours	Content Delivery Methods	Participatory Learning/Experiential Learning/ Problem- based Learning
UNIT I					
1	Khushwant Singh - Train to Pakistan	CLO1, CLO2, CLO3, CLO4, CLO5	12	Lecture,/Seminar/C halk and Talk/ PPT/Videos	Participatory Learning/ Experiential Learning/Problem-based Learning
UNIT II					
Module No	Topic	CLO Level	No of Hours	Content Delivery Methods	Participatory Learning/Experiential Learning/ Problem- based Learning
1	R.K. Narayan- Waiting for the Mahatma	CLO1, CLO2, CLO3, CLO4, CLO5	12	Lecture,/Seminar/C halk and Talk/ PPT/Videos	Participatory Learning/Experiential Learning/Problem-based Learning
UNIT III					
Module No	Topic	CLO Level	No of Hours	Content Delivery Methods	Participatory Learning/Experiential Learning/ Problem- based Learning
1	Indian National Congress Moderates and Extremists, Home Rule Movement	CLO1, CLO2, CLO3, CLO4, CLO5	12	Lecture,/Seminar/C halk and Talk/ PPT/Videos	Participatory Learning/Experiential Learning/Problem-based Learning
UNIT IV					
Module No	Topic	CLO Level	No of Hours	Content Delivery Methods	Participatory Learning/Experiential Learning/ Problem- based Learning

1	Gandhian Era – Non-cooperation, Swaraj Party, Simon Commission, Civil Disobedience Movement, Round Table Conferences	CLO1, CLO2, CLO3, CLO4, CLO5	12	Lecture,/Seminar/C halk and Talk/ PPT/Videos	Participatory Learning/ Experiential Learning/Problem-based Learning
UNIT V					
Module No	Topic	CLO Level	No of Hours	Content Delivery Methods	Participatory Learning/Experiential Learning/ Problem- based Learning
1	Quit India Movement, Cripp’s Proposal, Wavell Plan, Cabinet Mission, Mountbatten Plan, Indian Independence Act of 1947	CLO1, CLO2, CLO3, CLO4, CLO5	12	Lecture,/Seminar/C halk and Talk/ PPT/Videos	Participatory Learning/ Experiential Learning/Problem-based Learning

Name of the course	IDC- History through Literature
Name of the Faculty	Dr Narasingaram Jayashree & Dr K Girija
Participatory Learning	30%
Experiential Learning	30%
Problem-based Learning	40%

Course Designers:

1. Dr. Narasingaram Jayashree
2. Dr. K. Suguna

