



**PSGR
Krishnammal College for Women**



College of Excellence, **nirf** 2023-4th Rank
Autonomous and Affiliated to Bharathiar University
Reaccredited with A⁺⁺ grade by NAAC, An ISO 9001:2015 Certified Institution
Peelamedu, Coimbatore-641004

DEPARTMENT OF ENGLISH

**CHOICE BASED CREDIT SYSTEM (CBCS) & LEARNING
OUTCOME- BASED CURRICULAR FRAMEWORK (LOCF)**

(Semester I)

**BACHELOR OF ENGLISH LITERATURE
2024 – 27 BATCH**

PROGRAMME LEARNING OUTCOMES (PLOs)

After completion of the programme, the student will be able to:

PLO1: Master core concepts of the structure of the English language and literature

PLO2: Demonstrate the ability to speak and write clearly, effectively, and resourcefully

PLO3: Relate to and respond creatively and ethically to any life situation, through their experiential learning of literature

PLO4: Participate in decisive conversations, of interdisciplinary nature, and deliver their service to the community

PLO5: Reflect critically about their roles and identities and be competent citizens in a complex, interconnected environment

PROGRAMME SPECIFIC OUTCOME (PSOs)

The students at the time of graduation will be able to:

PSO1: Analyse texts with attention to ambiguity, complexity, and aesthetic value

PSO2: Prepare, organize and participate in critical conversations

PSO3: Select and utilize ideas from literature in their own reading and writing

PSO4: Practice writing process with emphasis on inquiry, audience, research, and revision



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Affiliated to Bharathiar University Reaccredited with A⁺⁺ grad by NAAC, An ISO 9001:2015

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DEPARTMENT OF ENGLISH
CHOICE BASED CREDIT SYSTEM (CBCS) & LEARNING OUTCOME BASED
CURRICULAR FRAMEWORK (LOCF) SYLLABUS &
SCHEME OF EXAMINATION
BACHELOR OF ENGLISH LITERATURE – 2024-27 BATCH

Sem	Part	Subject code	Title of the Paper		Instruction Hours/Week	Contact Hours	Tutorial	Duration of Examination	Examination Marks			Credits	
									CA	ESE	Total		
I	I	TAM2401/ HIN2401/ FRE2401	Language Paper I- Tamil -I/Hindi I/French -I	Language	6	88	2	3	25	75	100	3	
	II	ENG2401	English Paper I	English	6	88	2	3	25	75	100	3	
	III	EG24C01	Core I-British Prose	CC	5	73	2	3	25	75	100	4	
	III	EG24C02	Core II- Social History of England	CC	6	88	2	3	25	75	100	5	
	III	EG24A01/ HI24A01	Allied I/ Cluster - English Through Classics I / Indian Constitution	GE	5	73	2	3	25	75	100	4	
	IV	Non-Tamil Students											
			NME23B1/ NME23A1/	Basic Tamil I/ Advance Tamil I	AEC	2	28	2	-	100	-	100	2
		Students with Tamil as Language											
			NME23ES/ NME23WS/	Introduction to Entrepreneurship Women Studies	AEC	2	30	-	-	100	-	100	
	I to VI		24BONL1 24BONL2 24BONL3	Online Course 1,2,3	To be completed within six Semesters								

*Any Two Online Courses and One Coursera compulsory

CC – Core Courses

GE – Generic Elective

CA – Continuous Assessment

ESE - End Semester Examination AEC – Ability Enhancing Course

INTERNAL COMPONENT	25 / 75 = 100 Marks
THEORY	
CIA I	5
MODEL EXAM	7
SEMINAR/ ASSIGNMENT/ QUIZ	5
CLASS PARTICIPATION	5
ATTENDANCE	3
TOTAL	25 Marks

1. Theory 25 : 75 = 100 pattern

CA Question Paper Pattern (First 3 units)

CA Question from each unit comprising of

- One question with a weightage of 2 marks : $2 \times 3 = 6$
 - One question with a weightage of 5 marks (Internal Choice at the same CLO Level) : $5 \times 3 = 15$
 - One question with a weightage of 8 marks (Internal Choice at the same CLO level) : $8 \times 3 = 24$
- Total : 45 marks**

From the academic year 2024-25 and onwards marks allotted for attendance component in CA is modified as

91-100% attendance : 3 Marks

81-90% attendance : 2 Marks

75-80% attendance : 1 Marks

ESE Question Paper Pattern and Distribution of Marks:

Core & Allied courses:

One question from each unit with each question comprising of

- One question with a weightage of 2 marks : $2 \times 5 = 10$
 - One question with a weightage of 5 marks (Internal Choice at the same CLO level) : $5 \times 5 = 25$
 - One question with a weightage of 8 marks (Internal Choice at the same CLO level) : $8 \times 5 = 40$
- Total : 75 marks**

COURSE NUMBER EG24C01	COURSE NAME I B. A. ENGLISH LITERATURE CORE I – BRITISH PROSE	Category	L	T	P	Credits
		Theory	73	2		4

Preamble

The course aims to help students gain insight into the prose of great masters of literature who have portrayed the quintessence of life in their works.

Course Learning Outcomes

On the successful completion of the course, students will be able to:

CLO Number	CLO Statement	Knowledge Level
CLO1	Recognize English prose from different backgrounds and periods	K1
CLO2	Understand the nuances of literary works of major literary figures	K2
CLO3	Develop reading strategies with enriched vocabulary	K3
CLO4	Examine the different styles of writing	K4
CLO5	Analyse the latest technology and its interconnectivity with the society	K4

Mapping with Programme Learning Outcomes

CLOS	PLO1	PLO2	PLO3	PLO4	PLO5
CLO1	S	S	M	M	S
CL02	S	S	S	M	S
CLO3	S	M	S	S	S
CLO4	S	S	S	S	S
CLO5	M	S	S	S	S

S- Strong; M-Medium; L-Low

Unit I

15 hours

Francis Bacon : Of Studies
Richard Steele : The Spectator Club
Joseph Addison : Sir Roger at Church
Oliver Goldsmith : The Man in Black

Unit II

14 hours

Charles Lamb : A Dissertation upon Roast Pig, Dream Children: A Reverie William
Hazlitt : On the Ignorance of the Learned
Bernard Shaw : How I Became a Public Speaker

Unit III**15 hours**

A. G. Gardiner : A Fellow Traveller
 E. V. Lucas : A Door-Plate
 Stephen Leacock : With the Photographer
 G. K. Chesterton : On Running After One's Hat

Unit IV**16 hours**

Robert Lynd : In Praise of Mistakes
 Virginia Woolf : Professions for Women
 Aldous Huxley : English Snobbery
 J. B. Priestley: Travel by Train
 George Orwell: Book Shop Memories

Unit V**13 hours**

GPT-3: Are You Scared Yet, Human?
 John Thornhill: AI and Literature: The Muse in the Machine

Textbook

S.No.	Author	Title of the Book	Publisher	Year of Publication
1	Compiled	British Prose	Department of English	2020

Reference Books

S.No.	Authors	Title of the Book	Publishers	Year of Publication
1	Noel, Annan	<i>Mathew Arnold- Selected Essays</i>	OUP	1968
2	Editorial Board	<i>Golden Leaves</i>	Macmillan	2012
3	Kaliraj, P. & Devi T.	<i>Higher Education for Industry 4.0 and Transformation to Education 5.0</i>	----	2021

Pedagogy

Lecture by chalk and talk, power point presentation, e-content, group discussion, assignment, quiz, peer learning, seminar

Course Designers

1. Mrs, B, Ramya
2. Dr. P. Vanmathi

COURSE NUMBER EG24C02	COURSE NAME I B. A. ENGLISH LITERATURE SEMESTER I CORE II SOCIAL HISTORY OF ENGLAND	Category	L	T	P	Credits
		Theory	88	2		5

Preamble

To provide insight into the social conditions of England throughout the ages, enabling students to approach its literature with discernment and appreciate its comprehensive variety in every aspect.

Course Learning Outcomes

On the successful completion of the course, students will be able to:

CLO Number	CLO Statement	Knowledge Level
CLO1	Understand various revolutions and movements of English society leading to forming crucial opinions for the benefit of humanity.	K1
CLO2	Classify and relate the history of England to its social context	K2
CLO3	Make use of the understanding of the different time periods of English history to gain a comprehensive outlook on life	K3
CLO4	Examine the cultural, social movements and political changes in England and respond to immediate demands	K4
CLO5	Be a part of the fundamental societal changes thereby promoting a linked environment	K4

Mapping with Programme Learning Outcomes

CLOs	PLO1	PLO2	PLO3	PLO4	PLO5
CLO1.	S	S	S	S	S
CLO2.	S	S	S	M	S
CLO3.		S	S	S	S
CLO4.	S	M	S	S	S
CLO5	S	S	S	S	M

S-Strong; M-Medium; L-Low

Unit I	Chapters I, II & III A Brief Outline of British History The Renaissance The Reformation The Dissolution of the Monasteries Renaissance Definition, Meaning, History, Artists, Art, & Facts Britannica Reformation Definition, History, Summary, Reformers, & Facts Britannica https://www.youtube.com/watch?v=VcnSsEVsrf0 https://www.youtube.com/watch?v=YR1-j7pa4mM https://www.youtube.com/watch?v=Vufba_ZcoR0 https://www.youtube.com/watch?v=W4Dch6QoJ20&t=3s	18 hours
Unit II	Chapters IV, V, VI, VII, VIII, IX, X The Religion of England The Tudor Navy and the Armada The Elizabethan Theatre The East India Company The Colonial Expansion The Civil War and its Social Significance Puritanism https://www.britannica.com/topic/Puritanism https://www.youtube.com/watch?v=RzHbL0ByeLY https://www.youtube.com/watch?v=yPLP1T1RA_A https://www.youtube.com/watch?v=dnNj_7XEh1g https://www.youtube.com/watch?v=WV17mlmGnnc	17 hours
Unit III	Chapters XI, XII, XIII, XIV, XV, XVI, XVII Restoration England The Origin and Growth of Political Parties in England Age of Queen Anne Coffee House Life in London The Union of England and Scotland The Agrarian Revolution The Industrial Revolution https://www.britannica.com/topic/Restoration-English-history-1660 https://www.britannica.com/event/Act-of-Union-Great-Britain-170 https://www.britannica.com/biography/Anne-queen-of-Great-Britain-and-Ireland https://www.youtube.com/watch?v=K66AFyeSoYE https://www.youtube.com/watch?v=p3HnMLq8m9U https://www.youtube.com/watch?v=Yocja_N5sII https://www.youtube.com/watch?v=zjK7PWmRRyg	18 hours

Unit IV **Chapters XVIII, XIX, XX, XXI, XXII, XXIII** **18 hours**
 The Methodist Movement
 Other Humanitarian Movements
 The War of American Independence
 England and Ireland
 Effects of the French Revolution
 The Reform Bills
<https://www.britannica.com/summary/Key-Facts-of-the-American-Revolution>
<https://learnodo-newtonic.com/french-revolution-effects>
<https://www.youtube.com/watch?v=eRRqKe3QB5c>
<https://www.youtube.com/watch?v=gzALIXcY4pg>
<https://www.youtube.com/watch?v=ITTvKwCyIFY>
https://www.youtube.com/watch?v=nfU6W8_MRHk

Unit V **Chapters XXIV, XXV, XXVI, XXVII, XXVIII** **17 hours**
 The Victorian Age
 Development of Education in the Victorian England Means of Transport and Communication
 The World Wars and Social Security
 Trade Unionism in England
<https://www.worldhistory.org/article/2212/trade-unions-in-the-british-industrial-revolution/>
<https://www.youtube.com/watch?v=M2vnec2sGVo>
https://www.youtube.com/watch?v=1_ROZqdxZ-s
<https://www.youtube.com/watch?v=gPPeDO4dMRA>

* Links are provided solely for supplementary information and to enhance students' understanding. Questions not to be based on the provided links.

Textbook				
S.No.	Author	Title of the Book	Publisher	Year of Publication
1.	Xavier, AG.	Social History of England	Ananda Book Depot	2021

Reference Books				
S. No.	Author	Title of the Book	Publishers	Year of Publication

1	Thailambal, P.	<i>Social History of England</i>	Enees Publication	2011
2	Trevelyan, GM.	<i>English Social History-A Survey of Six Centuries- Chaucer to Queen Victoria</i>	Orient Longman Limited	2008
3	Padmaja, Ashok	<i>The Social History of England</i>	Orient Black Swan	2013

Pedagogy

Lecture by chalk and talk, power point presentation, e-content, group discussion, assignment, quiz, peer learning, seminar

Course Designers

1. Dr. P. Vanmathi
2. Dr. Ayesha M.I.

COURSE NUMBER EG24A01	COURSE NAME I B. A. ENGLISH LITERATURE ALLIED CLUSTER – I ENGLISH THROUGH CLASSICS I	Category	L	T	P	Credits
		Theory	73	2		4

Preamble

To help students understand various genres of literature and cultivate analytical skills to comprehend the key aspects of literary works.

Course Learning Outcomes

On the successful completion of the course, students will be able to:

CLO Number	CLO Statement	Knowledge Level
CLO1	Define and determine the various concepts and genres in literature	K1
CLO2	Appreciate and comprehend various genres and techniques in literature	K2
CLO3	Interpret and associate the different techniques and devices of various genres	K2
CLO4	Identify and analyze the different structures and styles of the works of art and artists.	K3
CLO5	Analyze the text critically by identifying the literary devices	K4

Mapping with Programme Learning Outcomes

CLOs	PLO1	PLO2	PLO3	PLO4	PLO5
CLO1	S	S	S	S	M
CLO2	S	M	S	M	M
CLO3	S	S	S	M	S
CLO4	S	S	S	S	M
CLO5	S	S	S	S	S

Unit I:

15 hrs

Alliteration, Paradox, Personification, Pun, Simile, Metaphor, Symbols, Synecdoche, Irony, Oxymoron, Ballad, Haiku, Epitaph, Sonnet, Lyric, Ode

Unit II: Poetry **15 hrs**

Lord Alfred Tennyson: Tithonus Sir
Walter Scott: Lochinvar

Unit III: **14 hrs**

Structure, Style & Technique in One Act plays
[Plot, Characterization, Setting, Theme, Conflict]

Structure and Elements of Short Story
[Plot, Characterization, Setting, Theme, Conflict]

Unit IV : One-Act Plays **15 hrs**

Fritz Karinthy: Refund
Anton Chekhov: The Anniversary

Unit V: Short Stories **14 hrs**

Somerset Maugham: The Ant and the Grasshopper
Katherine Mansfield: A Cup of Tea
Mulk Raj Anand: The Lost Child

Text Book				
S.No	Author	Title of the Book	Publishers	Year of Publication
1	Complied	English Through Classics-I	Department of English	1991

Reference Book

S. No	Author	Title of the book	Publisher	Year of Publication
1	Tickoo, Champa and Jaya Sasikumar	<i>Writing with a Purpose</i>	Oxford University Press	1991

Pedagogy

Lecture by Chalk and talk, power point presentation, e-content, group discussion, assignment, quiz, peer learning, seminar

Course Designers

- 1.Dr.Poornathy Meenakshi
- 2.Dr.Ayesha.M,L.



**PSGR
Krishnammal College for Women**



**CHOICE BASED CREDIT SYSTEM (CBCS) & LEARNING
OUTCOME- BASED CURRICULAR FRAMEWORK (LOCF)**

(Semester-II)

**DEPARTMENT OF ENGLISH
BACHELOR OF ENGLISH LITERATURE
2024 – 27 BATCH**

PROGRAMME LEARNING OUTCOMES (PLOs)

After completion of the programme, the student will be able to:

PLO1: Master core concepts of the structure of the English language and literature

PLO2: Demonstrate the ability to speak and write clearly, effectively, and resourcefully

PLO3: Relate to and respond creatively and ethically to any life situation, through their experiential learning of literature

PLO4: Participate in decisive conversations, of interdisciplinary nature, and deliver their service to the community

PLO5: Reflect critically about their roles and identities and be competent citizens in a complex, interconnected environment

PROGRAMME SPECIFIC OUTCOME (PSOs)

The students at the time of graduation will be able to

PSO1: Analyse texts with attention to ambiguity, complexity, and aesthetic value

PSO2: Prepare, organize and participate in critical conversations

PSO3: Select and utilize ideas from literature in their own reading and writing

PSO4: Practice writing process with emphasis on inquiry, audience, research, and revision

**CHOICE BASED CREDIT SYSTEM (CBCS) & LEARNING
OUTCOME BASED CURRICULAR FRAMEWORK (LOCF)
SYLLABUS & SCHEME OF EXAMINATION
BACHELOR OF ENGLISH LITERATURE – 2024-2027 BATCH**

Sem	Part	Subject code	Title of the Paper	Course Type	Instruction Hours/Week	Contact Hours	Tutorial	Duration of Examination	Examination Marks			Credits	
									CA	ESE	Total		
II	I	TAM2302/ HIN2302/ FRE2302	Tamil Paper II/Hindi Paper II/ French Paper II	L	6	88	2	3	25	75	100	3	
	II	ENG2302	English Paper II	E	5	73	2	3	25	75	100	3	
	III	EG24C03	British Poetry	CC	6	88	2	3	25	75	100	5	
	III	EG23C04	History of English Literature	CC	6	88	2	3	25	75	100	5	
			EG24A02/ HI24A02	English through Classics II/ Fundamental of Political Science	GE	5	73	2	3	25	75	100	4
			ES23A03	Economic analysis									
	IV	NM24UHR	Universal Human Values and Human Rights	AECC	2	30	-	-	100	-	100	2	
NME23B2/ NME23A2 *			Basic Tamil II/ Advanced Tamil II	AEC	-	-	-	-	-	-	-	Gr.	
I-II	VI	General Awareness	AEC	SS	-	-	-	100	-	100	-	Gr	
I-IV		COM15SER	Community Services	GC	--	-	-	-	-	-	-	-	
I-V		24BONL1 24BONL2 24BONL3	Online Courses 1 Online Courses 2 Online Courses 3	ACC	-	-	-	-	-	-	-	-	

CC–Core Course

AEC–Ability Enhancing Course

CA–Continuous Assessment

ACC- Additional Credited Course

GE–Generic Elective

*After Class Hours

ESE-End Semester Examination

AECC–Ability Enhancing Compulsory Course

SS –Self Study Gr.-Grade

GC – General Course

L- Language E-English

Theory – 25:75 =100 pattern

INTERNAL COMPONENT	25 / 75 = 100 Marks
CIA I	5
MODEL EXAM	7
SEMINAR/ ASSIGNMENT/ QUIZ	5
CLASS PARTICIPATION	5
ATTENDANCE	3
TOTAL	25 Marks

CA Question Paper Pattern (First 3 units)

CA Question from each unit comprising of

- One question with a weightage of 2 marks : $2 \times 3 = 6$
- One question with a weightage of 5 marks (Internal Choice at the same CLO Level) : $5 \times 3 = 15$
- One question with a weightage of 8 marks (Internal Choice at the same CLO level) : $8 \times 3 = 24$

Total: **45 marks**

ESE Question Paper Pattern and Distribution of Marks:

Core & Allied courses:

One question from each unit with each question comprising of

- One question with a weightage of 2 marks : $2 \times 5 = 10$
- One question with a weightage of 5 marks (Internal Choice at the same CLO level) : $5 \times 5 = 25$
- One question with a weightage of 8 marks (Internal Choice at the same CLO level) : $8 \times 5 = 40$

Total: **75 marks**

From the academic year 2024-25 and onwards marks allotted for attendance component in CA is modified as

91-100% attendance: 3 marks

81-90% attendance: 2 marks

75-80% attendance: 1 mark

COURSE CODE ENG2302	COURSE NAME ENGLISH PAPER II I BA, BSc. (excluding FPTM, Computer Sciences & Vocational Courses)	Category	L	T	P	Credits
		Theory	73	2		3

Preamble

The course aims to train the students in communication skills and inculcate language skills.

Course Learning Outcomes

On the successful completion of the course, students will be able to

CLO Number	CLO Statement	Knowledge Level
CLO1	Exhibit an enriched word power with basic grammar and language skill	K1, K2
CLO2	Enhance their writing skill to write flawlessly	K3
CLO3	Write paragraphs, emails, letters, opinion pieces and dramatic scripts	K4
CLO4	Enhance their understanding of various formal and informal, written and oral communications and respond to them	K5
CLO5	Generate their own writing	K6

Mapping with Programme Learning Outcomes

CLOS	PLO1	PLO2	PLO3	PLO4	PLO5
CLO1	S	S	M	S	S
CLO2	S	S	S	M	S
CLO3	S	S	S	M	S
CLO4	M	S	S	S	S
CLO5	S	S	S	M	S

S-Strong; M-Medium

Unit I**15 hours**

1. Listening and Speaking
 - a Listening and responding to complaints (formal situation)
 - b Listening to problems and offering solutions (informal)
2. Reading and writing
 - a Reading aloud (brief motivational anecdotes)
 - b Writing a paragraph on a proverbial expression/motivational idea.
3. Word Power/Vocabulary
 - a Synonyms &Antonyms
4. Grammar in Context
Adverbs, Prepositions

Unit II**15 hours**

1. Listening and Speaking
 - a Listening to famous speeches and poems
 - b Making short speeches- Formal: welcome speech and vote of thanks.
Informal occasions- Farewell party, graduation speech
2. Reading and Writing
 - a Writing opinion pieces (could be on travel, food, film/ book reviews or on any contemporary topic)
 - b Reading poetry
Reading aloud: (Intonation and Voice Modulation)
 - c Identifying and using figures of speech - simile, metaphor, personification etc.
3. Word Power
 - a Idioms & Phrases
4. Grammar in Context
Conjunctions and Interjections

Unit III**15 hours**

1. Listening and Speaking
 - a Listening to Tedtalks
 - b Making short presentations – Formal presentation with PPT, analytical presentation of graphs and reports of multiple kinds, Interactions during and after the presentations
2. Reading and writing
 - a Writing emails of complaint
 - b Reading aloud famous speeches
3. Word Power
 - a One Word Substitution
4. Grammar in Context: Sentence Patterns

Unit IV**14hours**

1. Listening and Speaking
 - a Participating in a meeting: face to face and online

- b Listening with courtesy and adding ideas and giving opinions during the meeting and making concluding remarks.
 - 2. Reading and Writing
 - a Reading visual texts –advertisements
 - b Preparing first drafts of short assignments
 - 3. Word Power
 - a Denotation and Connotation
- Grammar in Context: Sentence Types

Unit V

14 hours

- 1. Listening and Speaking
 - a Informal interview for feature writing
 - b Listening and responding to questions at a formal interview
 - 2. Reading and Writing
 - a Writing letters of application
 - b Readers’ Theatre (Script Reading)
 - c Dramatizing everyday situations/social issues through skits. (writing scripts and performing)
 - 3. Word Power
 - a Collocation
- Grammar in Context: Working with Clauses

Textbook

S.No.	Authors	Title of the Book	Publishers	Year of Publication
1	Tamil Nadu State Council for Higher Education (TANSCHE)	Communicative English (for students of Arts and Science Colleges) Semester 2	--	--

Reference Books

S.No.	Authors	Title of the Book	Publishers	Year of Publication
1	Mohan, Krishna & Meera Banerji	Developing Communication skills (2 nd Edition)	Macmillan	2013
2	Murugan V, Jayadevan	The Oxford English-English-Tamil dictionary (for pronunciation)	Oxford University Press	2016

CA Question Paper Pattern

Section A : 5 x 1 (No choice) : 5 Marks
Section B : 4 x 5 (4 out of 6) : 20 Marks (250 words)
Section C : 2 x 10 (2 out of 3) : 20 Marks (500 words)
Total : 45 Marks

End Semester Examination

Section A : 10 x 1 (10 out of 12) : 10 Marks
Section B : 5 x 5 (5 out of 7) : 25 Marks (250 words)
Section C : 4 x 10 (4 out of 6) : 40 Marks (600-700 words)
Total : 75 Marks

Course Designers

1. Mrs. P. Subhapriya
2. Ms. R. Jayasree

COURSE CODE EG24C03	COURSE NAME BRITISH POETRY	Category	L	T	P	Credits 5
		Theory	88	2		

Preamble

The course enables the students to learn the different literary devices of English poems and helps the students for a better understanding.

Course Learning Outcomes

On the successful completion of the course, students will be able to

CLO Number	CLO Statement	Knowledge Level
CLO1	Exhibit a comprehensive knowledge of Poetry and through it, life skills, human values and professional skills	K1
CLO2	Appreciate and substantiate the poems prescribed by employing poetic devices and critically analyse poetry of different ages	K2
CLO3	Execute moral, ethical and literary merits and relate it to the society	K3
CLO4	Examine and assess any unfamiliar literary text	K3
CLO5	Participate constructively in discussions on poetry	K4

Mapping with Programme Learning Outcomes

CLOs	PLO1	PLO2	PLO3	PLO4	PLO5
CLO1	S	M	M	S	S
CLO2	S	S	M	S	M
CLO3	S	S	M	M	M
CLO4	S	S	M	M	M
CLO5	S	S	M	M	M

S-Strong; M-Medium

UNIT I**17 hrs**

Thomas Wyatt: The heart I gave thee, I gave not to do it pain
Sir Philip Sidney: From Astrophel and Stella (Sonnet 16)
William Shakespeare: Sonnet 116– Let me not to the Marriage of True Minds
John Donne: A Valediction: Forbidding Mourning
George Herbert: The Pulley

UNIT II**17 hrs**

Ben Jonson: To Celia
John Milton: Paradise Lost Book I (Lines 221- 270)
William Blake: A Poison Tree
John Dryden: A Song for St. Cecilia's Day
Alexander Pope: Ode on Solitude

UNIT III**18 hrs**

William Wordsworth: Three Years She Grew
S.T. Coleridge: Kubla Khan
Byron: From Childe Harold's Pilgrimage (Canto IV–Stanza 178)
Keats: Ode to a Nightingale
P. B. Shelley: Ode to the West Wind

UNIT IV**18 hrs**

Elizabeth Barrett Browning: How do I love thee? Let me count the ways
Tennyson: Ulysses
Matthew Arnold: Dover Beach
D G Rossetti: The Blessed Damozel
Robert Browning: My Last Duchess
G. M. Hopkins: God's Grandeur

UNIT V**18 hrs**

W. B. Yeats: Sailing to Byzantium
Wilfred Owen: A Strange Meeting
Dylan Thomas: Do not go Gentle unto that Good Night
Ted Hughes: The Seven Sorrows
Andrew Motion: A Glass of Wine

Textbooks

S. No	Author	Title of the Book	Publisher	Year of Publication	Edition
1	Green, David	The Winged Word	Macmillan	2016	First
2	John Milton Eds. Orgel, Stephen and Jonathan Goldberg	Paradise Lost Book I and II	Maple Publication	2018	First
3	Ed. Chellappan.K	The Silver Cascade: English Verse from Wyatt to Auden	OUP	1986	First

Reference Books

S.No	Author	Title of the Book	Publishers	Year of Publication	Edition
1	Abrams, M.H	English Romantic Poets: Modern Essays in Criticism	OUP	1975	Second
2	Frederick, A. W. Hills and Bloom, Harold	From Sensibility to Romanticism	Oxford University	1965	First
3	Corcoran, Neil	The Cambridge Companion to Twentieth-Century English Poetry	Cambridge	2008	First

Course Content and Lecture Schedule

Module No.	Topic	CLO level	No. of Hours	Content delivery method	Participatory Learning / Experiential Learning / Problem-based Learning
Unit – I					

1	Thomas Wyatt: The heart I gave thee, I gave not to do it pain	CLO 1, CLO 2, CLO 3, CLO 4	4	Lecture / PPT Seminar Chalk and Talk / Group reading	Participatory Learning Experiential Learning
2	Sir Philip Sidney From Astrophel and Stella (Sonnet 16)	CLO 1, CLO 2, CLO 4	3	Flipped Classroom Lecture / Seminar/ PPT	Experiential Learning Problem-based Learning Participatory Learning
3	William Shakespeare : “Sonnet 116 – Let me not to the marriage”	CLO 1, CLO 2, CLO 3, CLO 4	3	Chalk and Talk / Group reading/Lecture / Seminar/Video/ Observation	Participatory Learning Problem-based Learning
4	John Donne : “A Valediction: Forbidding Mourning”	CLO 1, CLO 2 CLO 3, CLO 4	3	Chalk and Talk / Group reading/Lecture / Seminar/ PPT	Experiential Learning Problem-based Learning Participatory Learning
5	George Herbert : “The Pulley”	CLO 1, CLO 2, CLO 3, CLO 4	4	Chalk and Talk / Group reading/	Participatory Learning Experiential Learning Problem-based Learning

Unit – II

Module No.	Topic	CLO level	No. of Hours	Content delivery method	Participatory Learning / Experiential Learning / Problem- based Learning
1	Ben Jonson : “To Celia”	CLO 1, CLO 2, CLO 3, CLO 4	4	Chalk and Talk / Group reading/Lecture / Seminar/PPT	Experiential Learning Participatory Learning
2	John Milton : “Paradise Lost Book I (Lines 221-270)”	CLO 1, CLO 2, CLO 4	3	Lecture / Seminar/ PPT/ Chalk and Talk / Group reading	Participatory Learning Experiential Learning

3	John Dryden : A Song to St. Cecilia's Day	CLO 1, CLO 2, CLO 3, CLO 4	3	Lecture / Seminar/ Chalk and Talk / Group reading/PPT	Participatory Learning Experiential Learning
4	Alexander Pope :Ode on Solitude	CLO 1, CLO 2, CLO 4, CLO 5	2	Lecture / Seminar/ Videos	Experiential Learning
5	William Blake : "A Poison Tree"	CLO 1, CLO 2, CLO 3, CLO 4, CLO 5	5	Lecture / PPT / Chalk and Talk / Group reading	Participatory Learning Experiential Learning Problem-Based Learning

Unit – III

Module No.	Topic	CLO level	No. of Hours	Content delivery method	Participatory Learning / Experiential Learning / Problem-based Learning
1	William Wordsworth : "Three Years She Grew"	CLO 1, CLO 2, CLO 3, CLO 4, CLO 5	3	Chalk and Talk / Group reading/ Documentary/ Lecture/ Videos	Participatory Learning Experiential Learning
2	S.T. Coleridge	CLO 2, CLO 3, CLO 4, CLO 5	4	Lecture / PPT/Chalk and Talk / Group reading/ Edu Videos	Participatory Learning Experiential Learning Problem-based Learning
3	Lord Byron : "From Childe Harold's Pilgrimage (Canto IV – Stanza 178)"	CLO 1, CLO 2, CLO 4	2	Lecture / Seminar/ PPT	Experiential Learning Problem-based Learning
4	John Keats : Ode to a Nightingale	CLO 1, CLO 2, CLO 3, CLO 4	5	Lecture / Seminar / PPT/ Chalk and Talk / Group reading	Participatory Learning Experiential Learning Problem-based Learning
5	P.B. Shelley : "Ode to the West Wind"	CLO 1, CLO 2, CLO 4, CLO 5	4	Group reading/ PPT	Participatory Learning Experiential Learning

Unit – IV

Module No.	Topic	CLO level	No. of Hours	Content delivery method	Participatory Learning / Experiential Learning / Problem-based Learning
1	Elizabeth Barrett Browning : “How do I love thee? Let me count the ways”	CLO 1, CLO 2, CLO 3, CLO 4,	3	Lecture/PPT/ Group Reading	Participatory Learning Experiential Learning
2	Alfred Lord Tennyson : “Ulysses”	CLO 1, CLO 2, CLO 4	2	PPT/ Brainstorming	Participatory Learning Experiential Learning
3	Matthew Arnold : “Dover Beach”	CLO 1, CLO 2, CLO 4	3	PPT/Lecture	Participatory Learning Experiential Learning
4	Robert Browning : “My Last Duchess”	CLO 1, CLO 2, CLO 4	3	Brainstorming/ PPT	Participatory Learning Experiential Learning
5	D G Rossetti: “The Blessed Damozel”	CLO 1, CLO 2, CLO 4	2	Brainstorming/ PPT	Participatory Learning Experiential Learning
6	G.M.Hopkins:“God's Grandeur”	CLO 1, CLO 2, CLO 4, CLO 5	5	Brainstorming/PPT	Participatory Learning Problem-based Learning Experiential Learning

Unit -V

Module No.	Topic	CLO level	No. of Hours	Content delivery method	Participatory Learning / Experiential Learning / Problem-based Learning
1	W.B. Yeats: “Sailing to Byzantium”	CLO 1 CLO 2 CLO 3, CLO 4	4	Group reading, Discussion,	Experiential Learning Participatory Learning
2	Wilfred Owen:“A Strange Meeting”	CLO 1, CLO 2 CLO 3 CLO 4	4	PPT/ Videos/ Documentary/Brainstorming/PPT, Socratic	Experiential Learning Problem-based Learning
3	W H Auden :The Unknown Citizen	CLO 2, CLO 3, CLO 4	2	Brainstorming/PPT	Experiential Learning Participatory Learning
4	Dylan Thomas: “Do not go Gentle unto that Good Night”	CLO 2, CLO 3, CLO 4	3	PPT	Experiential Learning Problem-based Learning

5	Ted Hughes: "The Seven Sorrows"	CLO 3, CLO 4	2	Lecture	Experiential Learning
6	Andrew Motion: "A Glass of Wine"	CLO 3, CLO 4, CLO 5	3	Lecture	Experiential Learning Problem-based Learning

Name of the course	British Poetry
Name of the Faculty	Mrs. Keerthana R
Participatory Learning	44 %
Experiential Learning	40 %
Problem-based Learning	16 %

Course Designers

1. Dr. V. Mathangi
2. Mrs. R. Keerthana

COURSE CODE EG23C04	COURSE NAME	Category	L	T	P	Credits
	HISTORY OF ENGLISH LITERATURE	Theory	88	2		5

Preamble

The paper will enable the students to acquire an overview of the history of English literature through the study of eminent writers down the ages, with a detailed description of the social background, along with historical and cultural perspectives. This will enhance the student's knowledge of various contexts in which literature was created.

Course Learning Outcomes

On the successful completion of the course, students will be able to

CLO Number	CLO Statement	Knowledge Level
CLO1	Gain knowledge of the history and traditions of English literature	K1
CLO2	Understand texts in relation to their historical and cultural contexts, in order to gain a richer understanding of both text and context	K2
CLO3	Interpret the works in the historical contexts.	K3
CLO4	Categorize and analyse how literature has steadily developed through the ages.	K4
CLO5	Discuss the significance of various literary movements and schools	K4

Mapping with Programme Learning Outcomes

CLOs	PLO1	PLO2	PLO3	PLO4	PLO5
CLO1	S	S	S	S	S
CLO2	S	M	S	S	M
CLO3	S	M	S	S	S
CLO4	S	M	S	S	S
CLO5	S	M	M	S	M

S- Strong M- Medium

Syllabus

Unit I: 18 hours

The Age of Chaucer

The Age of Shakespear

<https://literaryyog.com/age-of-chaucer/>

<https://simoneconcorsi.it/wp-content/uploads/2020/03/6.1-THE-AGE-OF-SHAKESPEARE-OR-GOLDEN-AGE.pdf>

Unit II: 18 hours

The Age of Milton

The Age of Dryden

https://cesad.ufs.br/ORBI/public/uploadCatalago/14434030012018Literatura_de_Lingua_Ingles_a_II_aula_03.pdf

<https://www.englishliterature.info/2022/10/the-age-of-dryden-literature.html>

Unit III: 17 hours

The Age of Pope

The Age of Johnson

<https://www.englishliterature.info/2022/10/the-age-of-pope-english-literature.html>

<https://druid675333030.files.wordpress.com/2019/01/the-age-of-johnson.pdf>

Unit IV: 17 hours

The Age of Wordsworth

<https://www.easternct.edu/speichera/understanding-literary-history-all/the-romantic-period.html#:~:text=The%20Romantic%20Period%20began%20roughly,inspiration%20from%20the%20French%20Revolution.>

<https://freevideolectures.com/course/4669/nptel-history-english-language-literature/48>

Unit – V: 18 hours

The Age of Tennyson

The Age of Hardy

Present Age

<https://www.scribd.com/presentation/330253892/Age-of-Tennyson>

<https://www.encyclopedia.com/people/literature-and-arts/english-literature-19th-cent-biographies/thomas-hardy>

<https://www.youtube.com/watch?v=YXlmBPP5ed0>

***Links are provided solely for supplementary information and to enhance students' understanding. Questions not to be based on the provided links**

Textbook

S. No.	Unit	Author	Title	Publisher	Year of Publication	Edition
1.	I-V	Hudson, William Henry	An Outline History of English Literature	Maple Press	2012	First

Reference Book

S. No.	Author	Title of the Book	Publisher	Year of Publication	Edition
1.	Compton, Rickett	A History of English Literature	UBS	2009	First

Course Content and Lecture Schedule

UNIT I					
Module No.	Topic	CLO/ CO	No. of Hours	Content Delivery Methods	Learning Methods
1	The Age of Chaucer	CLO1, CLO2, CLO3, CLO4, CLO5	9	Lecture, PPT, Videos	Participatory, Experiential Learning, Problem based
2	The Age of Shakespeare	CLO1, CLO2, CLO3, CLO4, CLO5	9	Lecture, PPT, Video	Participatory, Experiential Learning, Problem based
UNIT II					
Module No.	Topic	CLO/ CO	No. of Hours	Content Delivery Methods	Learning Methods
1	The Age of Milton	CLO1, CLO2, CLO3, CLO4, CLO5	9	Lecture, PPT, Video	Participatory, Experiential Learning, Problem based
2	The Age of Dryden	CLO1, CLO2, CLO3, CLO4, CLO5	9	Lecture, PPT, Video	Participatory, Experiential Learning, Problem based
UNIT III					
Module No.	Topic	CLO/ CO	No. of Hours	Content Delivery Methods	Learning Methods

1	The Age of Pope	CLO1, CLO2, CLO3, CLO4, CLO5	9	Lecture, PPT, Video	Participatory, Experiential Learning, Problem based
2	The Age of Johnson	CLO1, CLO2, CLO3, CLO4, CLO5	8	Lecture, PPT, Video	Participatory, Experiential Learning, Problem based

UNIT IV

Module No.	Topic	CLO/ CO	No. of Hours	Content Delivery Methods	Learning Methods
1	The Age of Wordsworth	CLO1, CLO2, CLO3, CLO4, CLO5	17	Lecture, PPT, Video	Participatory, Experiential Learning, Problem based

UNIT V

Module No.	Topic	CLO/ CO	No. of Hours	Content Delivery Methods	Learning Methods
1	The Age of Tennyson	CLO1, CLO2, CLO3, CLO4, CLO5	9	Lecture, PPT, Video	Participatory, Experiential Learning, Problem based
2	The Age of Hardy & Present Age	CLO1, CLO2, CLO3, CLO4, CLO5	9	Lecture, PPT, Video	Participatory, Experiential Learning, Problem based

Name of the course	History of English Literature
Name of the Faculty	Dr. Ayesha M.I.
Participatory Learning	40%
Experiential Learning	40%
Problem-based Learning	20%

Course Designers

1. Dr. T. Poornamathi Meenakshi
2. Dr. Ayesha M.I

COURSE CODE	COURSE NAME	Category	L	T	P	Credits
		EG24A02	ENGLISH THROUGH CLASSICS-II	Theory	73	2

Preamble

To make the students understand various genres of literature and to kindle the analytical skills to comprehend the prime aspects of the English language and literature.

Course Learning Outcomes

On the successful completion of the course, students will be able to

CLO Number	CLO Statement	Knowledge Level
CLO1	Identify the different registers used by the Masters of the English Language	K1
CLO2	Explain the literary techniques and devices in the prescribed texts	K2
CLO3	Experiment with the aesthetic and moral values discussed in the literary Works of the period	K3
CLO4	Develop taste and maturity of mind, ability to think independently and sound critical judgment	K3
CLO5	Analyse the literary and socio-cultural perspectives through the literary texts.	K4

Mapping with Programme Learning Outcomes

Cos	PLO1	PLO2	PL03	PL04	PLO5
CLO1	S	S	S	S	S
CLO2	S	S	S	S	S
CLO3	S	S	M	S	S
CLO4	S	S	S	S	S
CLO5	S	S	S	M	S

S- Strong; M-Medium

Unit I **15 hrs**

Appreciating Literature through Aspects of Language

(Metaphor, simile, symbols, narration, characterisation) through “The Lion, the Witch and the Wardrobe”

Unit II **14 hrs**

C. S. Lewis: “The Lion, the Witch and the Wardrobe”

Unit III **15 hrs**

Appreciating Literature through Aspects of Language

(Metaphor, simile, symbols, narration, characterisation) through “The Importance of Being Earnest”

Unit IV **14 hrs**

Oscar Wilde: “The Importance of Being Earnest”

Unit V **15 hrs**

Film Adaptation: “The Miracle Worker”

Textbooks

S.No	Author	Title of the book	Publisher	Year of Publication	Edition
1	Lewis, C. S.	The Lion, the Witch and the Wardrobe	Harper Collins	2002	Second
2	Wilde, Oscar	The Importance of Being Earnest	Oxford University Press	2005	First

Reference Book

S.No.	Author	Title of the book	Publisher	Year of Publication	Edition
1	Johnson, Roy	Studying Fiction	Manchester University Press	1991	First

Contents and Presentation Schedule

UNIT I					
Module No	Topic	CLO/CO	No of Hours	Content Delivery Methods	Learning Methods
1	Overview of metaphor, simile, symbols, narration, and characterisation & Brief introduction; Screening of the Film; Discussion	CLO1, CLO2, CLO3, CLO4, CLO5	15	Lecture, PPT, YouTube, Discussion	Participatory Learning, Experiential Learning, Problem based Learning
UNIT II					
Module No	Topic	CLO/CO	No of Hours	Content Delivery Methods	Learning Methods
1	Brief introduction to C.S. Lewis and <i>The Lion, the Witch and the Wardrobe</i> ; Chapters I - XVII; Discuss the major themes present in the novel; Critical Appreciation; Revision.	CLO1, CLO2, CLO3, CLO4	14	Lecture, PPT, YouTube, Discussion	Participatory Learning, Experiential Learning, Problem based Learning
UNIT III					
Module No	Topic	CLO/CO	No of Hours	Content Delivery Methods	Learning Methods
1	Overview of metaphor, simile, symbols, narration and characterisation & Brief introduction to <i>The Importance of Being Earnest</i> ; Screening of the play; Character analysis in the Film; Conflict in the Film; Critical Appreciation; Revision	CLO1, CLO2, CLO3, CLO4	15	Lecture, PPT, YouTube, Discussion	Participatory Learning, Experiential Learning, Problem based Learning
UNIT IV					
Module No	Topic	CLO/CO	No of Hours	Content Delivery Methods	Learning Methods
1	Brief introduction to Oscar Wilde and the play <i>The Importance of Being Earnest</i> ; Act I – III; Critical Appreciation & Revision.	CLO1, CLO2, CLO3, CLO4	14	Chalk and Talk, Flipped Class, PDF, PPT, Videos	Experiential Learning, Participatory Learning, Problem based Learning
UNIT V					

Module No	Topic	CLO/CO	No of Hours	Content Delivery Methods	Learning Methods
1	Introducing the Author; Screening of the Film <i>The Miracle Worker</i> ; Discuss how language shapes the understanding of the world and the ability to communicate; Explore the impact of the Film's visual and auditory elements on the storytelling; Revision.	CLO1, CLO2, CLO3, CLO4	15	Chalk and Talk, PDF, PPT, Videos	Experiential Learning, Participatory Learning, Problem based Learning

Name of the course	ALLIED – II ENGLISH THROUGH CLASSICS II
Name of the Faculty	Ms. J. Jesnie Evangeline
Participatory Learning	30%
Experiential Learning	30%
Problem-based Learning	40%

Course Designers

1. Ms. J. Jesnie Evangeline
2. Dr. Ayesha M.I.

