

#### **DEPARTMENT OF BUSINESS ADMINISTRATION**

## CHOICE BASED CREDIT SYSTEM (CBCS) & LEARNING OUTCOMES-BASEDCURRICULARFRAMEWORK (LOCF)

**BACHELOR OF BUSINESS ADMINISTRATION (BBA)** 

2022-2025

#### **ProgramLearning Outcomes(PLO's):**

**PLO1.** To provide students with experience in integrating the concepts and techniques from the various functional areas of business and generating solutions for contemporary business problems.

**PLO2.** To manifest the students with high level of knowledge and skills including theoretical, analytical and critical thinking, decision making, intellectual independence, leadership, planning and organization, and problem solving with paramount ability to communicate ideas effectively.

**PLO3.**To transform the student to play a pioneering and leading role in the community, enabling her to take responsibilities and contribute to solving problems through innovative thinking, collective work, reflection, and self-development.

**PLO4.**To demonstrate competence in applying the tools and techniques of Business Management to industry and to enable students to take intrapreneurial and entrepreneurial activities.

**PLO5.**To develop competence to become global citizens through appreciating diversity, acquiring skills in digital technologies and demonstrating awareness to professional values, ethics and sustainability issues to solve complex business problems.

#### **Program Specific Outcomes:**

Business Administration Department has specifically defined few outcomes of the programme which make students:

**PS01:** To apply functional and foundational business concepts, theories, decision-making techniques and practices to succeed in a complex, technology-driven, global society.

**PS02:** To effectively communicate their ideas both oral and written in the business context and develop technical skills and human relation skills and attitude that they need for career progression.

**PS03:** To apply creation, problem solving skills and innovation in development of an enterprise including sensitization towards ethical, moral and environmental issues.



#### DEPARTMENT OF BUSINESS ADMINISTRATION

### CHOICE BASED CREDIT SYSTEM (CBCS) & LEARNING OUTCOME BASED CURRICULAR FRAME WORK (LOCF)

#### SYLLABUS & SCHEME OF EXAMINATION - I SEMESTER

|          |      | he   |   |     | er.                    | (S.            |           | ber                     | _          | the                          | Exam Marks |         | ks         |   |
|----------|------|--|---|-----|------------------------|----------------|-----------|-------------------------|------------|------------------------------|------------|---------|------------|---|
| ster     | t    | Co   | Title of the Paper  |     | u p                    | l (hı          | ical      | on J<br>k               | Hrs)       | i of 1                       |            |         |            | _ |
| Semester | Part | Subject Code   |   |     | Instruction per<br>Sem | Tutorial (hrs) | Practical | Instruction per<br>week | Total(Hrs) | Duration of the<br>exam(hrs) | CIA        | ESE     | Total      |   |
| Ι        | Ι    | TAM2201/<br>HIN2201/<br>FRE2201/<br>MAL2201              | Language PaperI   | L   | 86                     | 4              | -         | 6                       | 90         | 3                            | 50         | 50      | 100        | 3 |
| Ι        | II   | ENG2101  | English Paper I   | Е   | 86                     | 4              | -         | 6                       | 90         | 3                            | 50         | 50      | 100        | 3 |
| Ι        | III  | BB22C01  | Core:1Contemporary<br>Management  | CC  | 71                     | 4              | -         | 5                       | 75         | 3                            | 50         | 50      | 100        | 4 |
| Ι        | III  | BB22C02  | Core2:Financial<br>Accounting   | CC  | 71                     | 4              | -         | 5                       | 75         | 3                            | 50         | 50      | 100        | 4 |
| Π        | III  | ES22A02/<br>TH22A02/<br>HI22A01/<br>EG22A01/<br>ES22A01  | Allied 1:<br>International Marketing/<br>Mathematics for<br>Management I/Principles<br>Of Modern Government/<br>English through Classics I/<br>Indian Economic<br>Development | GE  | 86                     | 4              | -         | 6                       | 90         | 3                            | 50         | 50      | 100        | 5 |
| Ι        | IV   | NME22B1/<br>NME22A1/<br>NME22WS/<br>NME12GS/<br>NME12AS/ | Basic Tamil-1/ Advanced<br>Tamil-1 /<br>Women studies/Gandhian<br>Studies/Ambedhkar<br>studies/   | AEC | 28<br>26               | 2              | -         | 2                       | 30<br>30   | 2                            | 50<br>100  | 50<br>- | 100<br>100 | 2 |

#### 2022-23 Batch & Onwards

L-Language

E-English

CC– CoreCourses

GE- Generic Elective

AEC–Ability Enhancing Course

CA-ContinuousAssessment ESE-End Semester Examination

#### **OUESTION PAPER PATTERN**

#### CIA Question Paper Pattern: 2 x 25 = 50 Marks

One question from each unit with each question comprising of

- Two questions with a weightage of 2 marks (no choice)
- Two questions with a weightage of 6 marks (no choice)
- One question with weightage of 9 marks (Internal Choice at the same CLO level)

#### **ESE Question Paper Pattern: 5 x 20 = 100 Marks**

One question from each unit with each question comprising of

- One question with a weightage of 2 marks (no choice)
- One question with a weightage of 6 marks (Internal Choice at the same CLO level)
- One question with weightage of 12 marks (Internal Choice at the same CLO level)

#### CIA components for 2021-22 Batch with CIA: ESE pattern 50:50 Marks

#### **INTERNAL COMPONENT MARKS:**

| CAI   | 7  |
|---|----|
| CAII  | 7  |
| MODEL   | 10 |
| Assignment  | 4  |
| Seminar   | 5  |
| Quiz  | 4  |
| Class Participation                                   | 5  |
| Application Oriented/Innovation/Creativity Assignment | 5  |
| Attendance  | 3  |
| TOTAL   | 50 |

#### <u>RUBRICS</u>

**Rubrics for 5marks** 

| (Application Oriented/Innovation/CreativityAssignment) |       |  |  |  |  |  |
|--|-------|--|--|--|--|--|
| Criteria   | Marks |  |  |  |  |  |
| Originality  | 2     |  |  |  |  |  |
| Presentation   | 2     |  |  |  |  |  |
| References or Library Resources                        | 1     |  |  |  |  |  |
| Total  | 5     |  |  |  |  |  |

| Assignment/Seminar<br>Maximum-20Marks (converted to 4 marks) |  |   |   |                          |  |  |  |  |
|--|--|---|---|--------------------------|--|--|--|--|
| Criteria   | 4Marks   | 3Marks  | 2Marks  | 1Mark                    |  |  |  |  |
| <b>Focus</b><br>Purpose                                      | Clear  | Shows awareness   | Shows little<br>awareness                         | No awareness             |  |  |  |  |
| Main idea  | Clearly presents a main idea.                              | Main idea<br>supported<br>throughout                    | v<br>Vaguesense                                   | No mainidea              |  |  |  |  |
| <b>Organisation:</b><br>Overall                              | Well planned   | Good overall<br>organization                            | There is a sense of organization                  | No sense of organization |  |  |  |  |
| Content  | Exceptionally well presented                               | Well presented  | Content is sound                                  | Not good                 |  |  |  |  |
| <b>Style:</b> Details and Examples                           | Large specific<br>examples and<br>detailed<br>descriptions | Some use of<br>examples and<br>detailed<br>descriptions | Little use of<br>specific examples<br>and details | No use of examples       |  |  |  |  |

#### **CLASS PARTICIPATION** Maximum-20 Marks (converted to 5 marks)

| Criteria                           | 5Marks   | 4Marks   | 3Marks  | 2Marks   | 1Mark   | Points<br>scored |
|------------------------------------|--|--|---|--|---|------------------|
| Level of<br>Engagement<br>in Class | Student<br>proactively<br>contributes<br>to class by<br>offering<br>ideasand<br>asks<br>questions<br>more than<br>once per<br>class.                   | Student<br>proactively<br>contributes<br>to class by<br>offering<br>ideas and<br>asks<br>questions<br>onceper<br>class | Student<br>contributes<br>to class and<br>asks<br>questions<br>occasionally         | Student<br>rarely<br>contributes<br>to class by<br>offering<br>ideas and<br>asking no<br>questions | Student<br>never<br>contributes<br>to class by<br>offering<br>ideas   |                  |
| Listening<br>Skills                | Student<br>listens when<br>others talk,<br>both in<br>Groups andin<br>class.<br>student<br>incorporates<br>or builds off<br>of the ideas<br>of others. | Student<br>listens<br>when others<br>talk, both in<br>groups and<br>in class.  | Student<br>listens when<br>others talk in<br>groups and<br>in class<br>occasionally | Student<br>does not<br>listen when<br>others talk,<br>both in<br>groups and<br>in class.           | Student<br>does not<br>listen when<br>others talk,<br>both in<br>groups and<br>in class.<br>student<br>often<br>interrupts<br>when others<br>speak. |                  |
| Behavior                           | Student  | Student  | Student   | Student  | Student   |                  |

|             | almost never | rarely       | occasionally | often      | almost       |  |
|-------------|--------------|--------------|--------------|------------|--------------|--|
|             | displays     | displays     | displays     | displays   | always       |  |
|             | disruptive   | disruptive   | disruptive   | disruptive | displays     |  |
|             | behavior     | behavior     | behavior     | behavior   | disruptive   |  |
|             | duringclass  | during class | during class | during     | behavior     |  |
|             |              |              |              | class      | during class |  |
|             | Student is   | Student is   | Student is   | Student is | Student is   |  |
|             | almost       | usually      | occasionally | rarely     | almost       |  |
| Preparation | always       | prepared     | prepared for | prepared   | never        |  |
| Preparation | prepared for | for class    | class with   | for class  | prepared for |  |
|             | classwith    | with         | required     | with       | class.       |  |
|             | required     | required     | class        | required   |              |  |
|             | class        | class        | materials    | class      |              |  |
|             | materials    | materials    |              | materials  |              |  |
|             |              |              |              |            | Total        |  |

#### MAPPING OF PLOS WITH CLOS

| COURSE | PROG             |       |        |      |      |  |  |  |
|--------|------------------|-------|--------|------|------|--|--|--|
|        | PLO1             | PLO2  | PLO3   | PLO4 | PL05 |  |  |  |
|        | COURSE1 –BB22C01 |       |        |      |      |  |  |  |
| CLO1   | S                | S     | S      | S    | S    |  |  |  |
| CLO2   | S                | S     | S      | S    | S    |  |  |  |
| CLO3   | S                | S     | S      | S    | S    |  |  |  |
| CLO4   | S                | S     | Μ      | Μ    | S    |  |  |  |
|        |                  | COURS | E-BB22 | C02  |      |  |  |  |
| CLO1   | S                | S     | Μ      | S    | S    |  |  |  |
| CLO2   | S                | S     | Μ      | S    | Μ    |  |  |  |
| CLO3   | S                | S     | S      | Μ    | Μ    |  |  |  |
| CLO4   | S                | S     | S      | S    | S    |  |  |  |

S-Strong;M-Medium;L-Low

| COURSE NUMBER-<br>BB22C01 | COURSE NAME–<br>CONTEMPORARY MANAGEMENT | Category | L  | Т | Р | Credit |
|---------------------------|---|----------|----|---|---|--------|
|                           |   | Theory   | 71 | 4 | - | 4      |

#### Preamble

- 1. To provide comprehensive knowledge about the fundamentals of management and various management functions to the students;
- 2. To enable the students to understand various managerial skills that are necessary for becoming successful managers;
- 3. To manifest the students with knowledge on planning, decision making, organizing and controlling for changing organizational structures, globalization, technological advancements, and various workforce characteristics.
- 4. To incorporate the concept social responsibility in to business decisions.

#### **Course Outcomes**

On the successful completion of the course, students will be able to

| CLO<br>Number | CLO Statement  | Knowledge<br>Level |
|---------------|--|--------------------|
| CLO1          | Understand various management concepts, their functions and describe current developments in management practices.               | K1                 |
| CLO2          | Explain the different functions of Management  | K2                 |
| CLO3          | Identify the advantages and challenges of different functions of management  | K3                 |
| CLO4          | Apply budgetary controls & non budgetary controls that promote efficient and optimal utilization of resources in an organization | K4                 |

#### Mapping with Programme Outcomes

| CLOs | PLO1 | PLO2 | PLO3 | PLO4 | PL05 |  |  |  |
|------|------|------|------|------|------|--|--|--|
| CLO1 | S    | S    | S    | S    | S    |  |  |  |
| CLO2 | S    | S    | S    | S    | S    |  |  |  |
| CLO3 | S    | S    | S    | S    | S    |  |  |  |
| CLO4 | S    | S    | М    | М    | S    |  |  |  |

S-Strong;M-Medium;L-Low

#### CONTEMPORARY MANAGEMENT-BB22C01

#### UNIT-I(14 Hours)

**Management:** Meaning - Definition – Scope - Features – Levels - Managerial Roles and Skills-Management as an art or a science or a profession - Functions of Management –Management Thoughts (Scientific & Modern Management) – Ethics - Social Responsibility–Sustainable Management.

#### <u>UNIT–II(14 Hours)</u>

**Planning:** Meaning - Definition – Nature - Characteristics – Importance – Process - Types – Limitations - Management By Objectives - Decision Making: Meaning-Definition - Features – Process–Types. Design Thinking-Creativity–Innovation.

#### <u>UNIT– III (14 Hours)</u>

**Organising:** Meaning - Definition – Principles– Formal and Informal Organization - Forms of Organisation (Organisation Structure) - Delegation and Authority — Learning Organization-Centralization and Decentralization-Staffing-Meaning-Importance-ProcessofStaffing–Directing-Definition-Characteristics–Importance-Manager Vs Leader.

#### UNIT-IV(15 Hours)

**Controlling:** Definition–Characteristics–Importance-Limitations-ControlProcess–Effective control system - Types of Control - Control Techniques: Budgetary Control and Non budgetary control-Management by Walking Around (MBWA)-Co-ordination: Meaning-Definition–Features-Benefits–Essentials.

#### UNIT-V (14Hours)

**Emerging Trends in Management:** Crisis Management- Change Management (adapting to change) – Gender Balance.

**Introduction to Industry 4.0**- Need – Reasons for Adopting Industry 4.0 - Definition – Goals and Design Principles-Technologies of Industry 4.0-Skills required for Industry 4.0-Advancements in Industry 4.0-— Impact of Industry 4.0 on Society, Business, Government and People-Introduction to Industry5.0.

Case study Analysis- Simple cases from all units

| SI.<br>No. | Author(s)                             | Title of the Book   | Publisher              | Year of<br>Publication           |
|------------|---------------------------------------|---|------------------------|----------------------------------|
| 1          | Harold Kootz<br>and Heinz<br>Weihrich | Essentials of Management-An<br>International, Innovation<br>and Leadership<br>Perspective | Tata McGraw<br>Hill    | 11 <sup>th</sup> Edition<br>2020 |
| 2          | Pagare Dinkar                         | Business Management   | Sultan Chand &<br>Sons | 2018                             |
| 3          | Gareth R.<br>Jones                    | Essentials of<br>Contemporary   |                        | 9 <sup>th</sup><br>Edition       |

#### **Text Book:**

|   | &Jennifer<br>MGeorge   | Management /<br>Contemporary | McGraw-Hill | Copyright<br>2021 |  |  |  |
|---|--|------------------------------|-------------|-------------------|--|--|--|
|   |  | Management                   |             | Reprints          |  |  |  |
| 4 | P.Kaliraj, T. Devi, Higher Education forIndustry4.0andTransformationtoEducation5.0 |                              |             |                   |  |  |  |

#### **ReferenceBooks:**

| SI.<br>No. | Author(s)                           | Titleof the Book         | Publisher                           | Year of<br>Publication          |
|------------|-------------------------------------|--------------------------|-------------------------------------|---------------------------------|
| 1          | Stephen P Robbins;<br>MaryK Coulter | Management               | Hoboken,NJ:Pearson                  | 15 <sup>th</sup><br>Edition2020 |
| 2          | P.CTripathi&P.N<br>Reddy            | Principles of Management | Pearson Prentice Hall,<br>New Delhi | 6 <sup>Th</sup> Edition<br>2017 |

#### **ReferenceLinks:**

| S.no | Торіс  | Hours&Modules                 | Web Link  |
|------|--|-------------------------------|---|
| 1    | Management, Planning,<br>Decision Making,<br>Organizing, Span of<br>management, Staffing:,<br>Organizational Change,<br>Controlling, | 12Weeks<br>Unit:I,II,III,VI,V | https://swayam.gov.in/nd1_noc20_mg5<br>8/preview  |
| 2    | Concept of Management,<br>Organizing, Controlling,<br>Management & Society,<br>Creativity & Innovation                               | 10Hrs<br>Unit:I, II,V         | https://nptel.ac.in/courses/122/108/1221<br>08038/#   |
| 3    | Introduction to<br>Industry4.0   | UnitV                         | Internet of Things by<br>Prof.SudipMishra, IIT<br>Kharagpur.<br><u>IntroductiontoInternetofThings-</u><br><u>Course(nptel.ac.in)</u><br>A Complete Guide to Industry 4.0-<br>Udemy<br><u>ACompleteBeginner'sGuidetoIn</u><br><u>dustry4.0 Udemy</u> |

Pedagogy: Chalk & Talk, lecture, Seminar, PPT, Group Discussion and Case Study.

#### COURSE NUMBER BB22C02

#### COURSE NAME FINANCIAL ACCOUNTING

| Category | L  | Т | Р | Credit |
|----------|----|---|---|--------|
| Theory   | 71 | 4 | - | 4      |

#### Preamble

- 1. To understand the basic concepts and principles of financial accounting.
- 2. To deepen knowledge on all the components of the final accounts, using a double entry book keeping perspective.
- 3. To convey sufficient knowledge for an adequate interpretation, analysis and use the information provided by financial accounting.
- 4. To effectively communicate financial results and position to stakeholders.

#### **Course Outcomes**

On the successful completion of the course, students will be able to

| CLO<br>Number | CLOStatement   | Knowledge<br>Level |
|---------------|--|--------------------|
| CLO1.         | Identify the importance of accounting and to gain a broad<br>Understanding of concepts, principles and terminology of<br>financial accounting. | K1                 |
| CLO2.         | Recognize and familiarize kinds of accounts and use of various accounting tools.   | K2                 |
| CLO3.         | Associate the components of final accounts using double entry booking keeping.   | К3                 |
| CLO4.         | Analyse and perform fundamental accounting operations.   | K4                 |

#### **Mapping with Programme Outcomes**

| CLOs  | PLO1 | PLO2 | PLO3 | PLO4 | PLO5 |
|-------|------|------|------|------|------|
| CLO1. | S    | S    | Μ    | S    | S    |
| CLO2. | S    | S    | М    | S    | Μ    |
| CLO3. | S    | S    | S    | М    | М    |
| CLO4. | S    | S    | S    | S    | S    |

#### S-Strong; M-Medium; L-Low

Financial Accounting- BB22C02

(71Hours)

#### UNIT-I(15 Hours)

Accounting Concepts–Principles–Kinds of Accounts–Journal, Ledger, Subsidiary Books: Purchase Book, Sales Book, Returns Book, Cash Book.

#### UNIT-II(14 Hours)

Trial Balance-objectives and methods of preparing TrialBalance-Rectification of Errors-types of errors- preparation of suspense account - effect of errors on profit- preparation of BankReconciliationStatement

#### UNIT-III (14 Hours)

Capital and Revenue expenditure- Preparation of Manufacturing – Trading and Profit and LossAccount–BalanceSheet-Treatment of adjustments

#### UNIT-IV(14 Hours)

Depreciation – Meaning, Need for depreciation - Methods: Straight line and Diminishing balancemethods– Bills of Exchange – entries in the books of drawer and acceptor

#### UNIT-V (14Hours)

Final accounts of a company- Horizontal and vertical forms of income statement and Balancesheet and its contents-Financial statement analysis- comparative, common size statements and trendanalysis-Ethics in financial reporting.

(Theory and Problems in the ratio of 20% and 80% respectively)

#### TEXTBOOK:

| Sl.<br>No. | Author(s)   | Title of theBook    | Publisher               | Year of<br>Publication |
|------------|---|---------------------|-------------------------|------------------------|
| 1          | S.P.Jain,K.L.Narang,Simmi<br>Agrawal&MonikaSehgal | FinancialAccounting | KalyaniPublishers       | January<br>2020        |
| 2          | ReddyT.S &Murthy. A                               | FinancialAccounting | Margham<br>Publications | 2021                   |

#### **REFERENCE BOOKS:**

| Sl.<br>No. | Author(s)  | Title of theBook                   | Publisher                               | Year of<br>Publication |
|------------|--|------------------------------------|---|------------------------|
| 1          | S.N. Maheswari, Suneel<br>K.Maheshwari, Sharad<br>K.Maheshwari | Financial<br>Accounti<br>ngfor BBA | Vikas Publishing<br>HousePrivateLimited | 2018                   |
| 2          | GrewalT.S  | Double entry bookkeeping           | Sultan Chand<br>&Company                | Reprint2017            |

#### **Reference links**

| Sl.No. | Units             | Topics                                 | Links  | No of<br>Hrs |
|--------|-------------------|--|--|--------------|
| 1      | Unit<br><br>1,2,3 | Fundamentals of<br>FinancialAccounting | Swayam: <u>https://swayam.gov.in/nd2_cec20_m</u><br>g23/preview        | 8 Weeks      |
| 2.     | Unit-3,4          | Financial Accounting<br>andAnalysis    | Swayam:<br>https://swayam.gov.in/nd2_imb20_mg32/preview                | 6 Weeks      |
| 3.     | Unit-1,2          | Introduction to<br>FinancialAccounting | Coursera: <u>https://www.coursera.org/learn/whart</u><br>on-accounting | 12hours      |

#### SEMESTER – I FOUNDATION COURSE INTRODUCTION TO WOMEN'S STUDIES SUBJECT CODE:NME22WS

Credits: 2 Total Hours: 30

#### Lecture Hours: 26 Tutorial Hours: 4

(5 hrs)

#### **COURSE OBJECTIVES**

Students will be able to:

- To give overview of the academic discipline of Women's Studies and its genesis
- To familiarize the students with Key concepts, issues and status in Women's Studies
- Identify myths and realities of women's lives.
- Identify the diversity of women's issues nationally approaches for women development

#### Unit 1: Women's Studies as a Discipline(3hrs)

Purpose and Relevance of Women's Studies - Women's Studies in Higher Education -

Understanding Key Terms and Concepts

#### Activity: Assignment, Discussion (2hrs)

#### Unit II Contextualization of Women's Movement (3hrs) (5 hrs)

History of Women's Movement –Feminism -Three waves of Feminism- Feminist Thinkers in Contemporary India.

Activity: Quiz /Assignment (2hrs)

# Unit III Status and Role of Women in Personal Spheres (3hrs)(5 hrs)Women in Family -Gender Roles - Violence against Women- Women's Health and NutritionActivity: Discussion/ Role-play(2hrs)

# Unit IV Status and Role of Women in Social Spheres (3hrs)(5 hrs)Women in Leadership-Women's Representation in Social Spheres- Women in Science and<br/>Technology- Gender StereotypingFereingActivity: Discussion/presentation (2hrs)Fereing

# Unit V Approach in Women Development (3hrs)(10hrs) Constitutional and Legal Rights for Women- Plans, Policies and Programs for Women- Role of United Nations for Women

#### Activity: Projects on Social Issues/ Women's Rights/ Development of Women (7hrs)

#### **Reference:**

Smith, Bonnie.2013 . Women's Studies : The basics. London: Routledge.

Miliann Kang, Donovan Lessard, Laura Heston, and Sonny Nordmarken. 2018. Introduction to Women, Gender, Sexuality Studies. University of Massachusetts Amherst Libraries Amherst, Massachusetts Tharabai L. 2000. Women's Studies in India. Efficient Offset Printers.

# Women Studies- Foundation Course Question Paper Pattern 2022- 23 onwards Breakup of

#### portions - Semester I

Test I– Chapter I and II; Duration – 2 hours

Test II - Chapters III, IV and V; Duration - 2 hours

#### **Question Paper Pattern**

| Section A – Paragraph Question | ons (4 out of 6) | $4 \ge 5 = 20 \text{ marks}$ |
|--------------------------------|------------------|------------------------------|
| Section B – Essay type         | (2 out of 3)     | $2 \ge 15 = 30$ marks        |

Total 50 Marks (Converted to 100)

#### **Internal Pattern**

| CIA I and II –50 Marks (2 hrs) Each- 100 marks - Converted into | - 60 Marks |
|---|------------|
| Activity (Assignment-5, Quiz - 5, Role Play-5 Presentation -5)  | - 20 Marks |
| Project   | - 20 Marks |

Total

- 100 Marks

**ESE Marks = (CA I+ CA II+ Activity + Project)**